

hilltopper

1969



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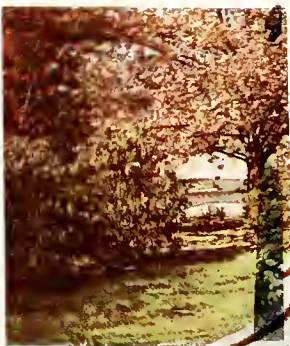
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"It is better to light one candle
than to curse the darkness" . . .





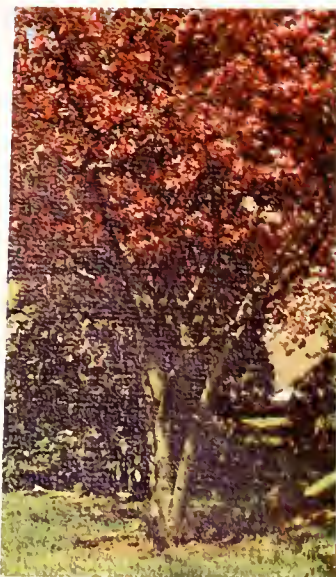
the 1969

Hilltopper

St. Joseph Hill Academy
850 Hylan Boulevard
Staten Island, New York 10305



At the Hill we are presented with a unique opportunity. During our four vital years here, we have a chance to learn about ourselves, through the warmth of the friends we make. The spirit we possess gives us incentive to pursue our studies. Enthusiastic involvement in extra-curricular activities gives true meaning and purpose to our lives. The combination of all aspects of school life fully illustrates the importance of our interdependence upon each other. It is our own responsibility, and our joy, to make these years a time of happiness and fulfillment.





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Dedication . . .

We, the Senior Class of 1969, are proud to dedicate this year's HILLTOPPER to a woman who has devoted herself to the cultivation of young minds in truth, justice and knowledge. Her perseverance in this endeavor has made her an unfailing figure among students and faculty.

Sister William has been the moderator of the HILLTOPPER for the past six years, in addition to her other duties here at the Hill. Her inspiration and guidance have helped to create publications which exemplify the spirit of our school. Throughout our years at the Hill, we have been able to confide in her with complete trust. In this way, we have become more aware of ourselves and of others.

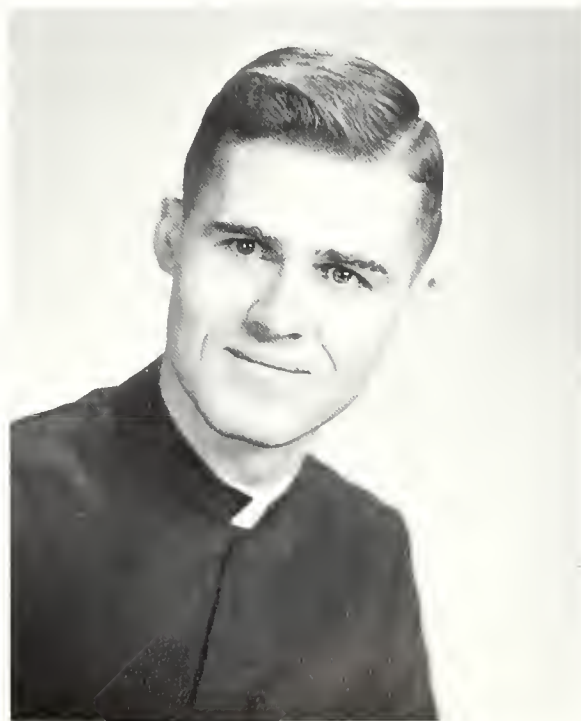
We wish to express our gratitude to her with this edition of the 1969 HILLTOPPER.

They radiate
an inner peace . . .



Our trusted chaplain, Father Reiss, has as his main goal the spiritual development of all Hilltoppers. Besides being our school confessor, he officiates at the traditional Junior ring ceremony with a brief explanation of its symbolic value. Because of his patient understanding and constant concern he will be remembered with a feeling of warmth and admiration for years to come.

A helpful addition to the Seniors' course in religion each year is the lecture series given by Father Robert I. Gannon each week. Father instructs the girls in the many teachings of the Church concerning marriage and other related issues. In these informative sessions, the girls receive a practical knowledge which they will retain and put to use throughout their lives.

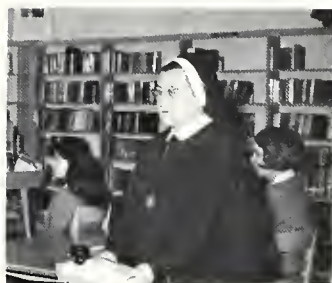






Faculty

...their spirit illuminates
and guides



We commemorate



Entertainment was provided at the sisters' centennial anniversary by Mr. Frank McCabe. Listening to the medley of songs before the festivities began are the seniors who served as hostesses.

We are pleased to welcome Mother M. Dolores, F.D.C. to Staten Island and extend our sincere congratulations on the centennial of the order's foundation. Mother resides here at St. Joseph Hill as Provincial of the North American Province and a scholarship has been initiated in Mother's name.



100 years of service . . .

This year the Daughters of Divine Charity celebrated, with an elaborate dinner, the Centennial of the foundation of the order. Seated in their places of distinction at the main table are the priests who presided over the affair: Monsignor J. Riordan, Superintendent of Staten Island schools, who addressed the assembly, Monsignor R. Rigney, Superintendent of the Archdiocesan schools, Monsignor A. Quinn, Dean of the Staten Island clergy and His Eminence Terence J. Cooke, Archbishop of New York, the guest of Honor.



Chosen by Sister Raimonde as hostesses for the Centennial Dinner are Denise DiRienzo, Donna Kaiser, Lucia Rocco, Donna Ignozza, Susan Hemmes, Mary Jane Kehoe, Patricia McCabe, Alice Ittner, Janet Nichols, Marcella Maher, Denise James, Janice Nagengast, Christine Ahearn, Kathleen Rodihan, Catherine Gillespie, Jeanne Savarese, Pamela Trainor and Laura Wilcken.





SISTER M. CHARLOTTE, F.D.C.

We reflect their glow . . .

Throughout our years at the Hill, Sister Charlotte has been our inexhaustable principal and teacher but most of all our friend. Sister has gained the trust and admiration of all those who have really come to know her through her unfailing judgment and perceptive understanding. Our initial feelings of deep respect and high esteem have grown into those of confidence and friendship. Her sense of humor adds much to her warm personality, evident to both faculty and students. She has been an essential part of each girls spiritual, academic and social development during their years at the Hill. She will always be remembered for her thoughtfulness and spirit at all school activities. When looking back at our high school days, Sister Charlotte will be a cherished remembrance.



SISTER M. ALBERT, F.D.C.
Junior Homeroom; Biology; Chemistry;
Physics; Yearbook Advisor.



SISTER M. ALBINA, F.D.C.
Steno I, II; Typing I.



SISTER M. ANTONIA, F.D.C.
Sohpomore Homeroom; English I, II;
"Summit" Advisor; Press Club Mod-
erator.



SISTER M. CHRISTOPHER, F.D.C.
Senior Homeroom; Mathematics I, II,
III, IV; Basketball Coach.



Linda Kelly, president of the National Honor Society, and Sister Scholastica, Moderator, discuss the details for the "It's Academic" program. The club prepared all questions and sponsored the show for the March assembly with Sister's guidance and advice.



SISTER M. CLARISSA, F.D.C.
Sophomore Homeroom; General Science; Biology; Science Club Moderator; Cheerleading Moderator.



SISTER M. DOLORA, F.D.C.
Freshman Homeroom; Social Studies; World History; Religion II; Future Teachers Club Moderator.



MISS CAROLE EDWARDS
English III



In January, two new members were added to the faculty. Mrs. Suzanne Gianvito waits for Sister Josita to finish her conversation, so they may discuss their task of adjusting to school life. Sister Josita is a welcome addition to the French department, while Mrs. Gianvito presents a new and interesting course in art.



Students aren't the only Hilltoppers guilty of clock-watching. Sister Albert and Miss Leone count off the seconds until the dismissal bell. Tired after a long day, they can hardly wait to relax and discuss the events of the past eight periods.

Their beaming smiles evoke response . . .

SISTER M. EMMANUEL, F.D.C.
Freshman Homeroom; Mathematics I,
II, III.

SISTER M. GENEVIEVE, F.D.C.
Librarian; Library Science; Library Club
Moderator.

MRS. SUZANNE GIANVITO
Art Appreciation; Art Club Moderator.





MISS AMELIA HAMOVICH
World History; Economics; English IV;
Plebes of Democracy Moderator.



SISTER M. JOSITA, F.D.C.
Freshman Homeroom; French I, II.



SISTER M. IMELDA, F.D.C.
Music Appreciation; Glee Club Moderator.

example . . .



Sister Charlotte sits at her new typewriter, which was given to her by the student body for her feastday. She practices the skills she has learned with a Junior class during first period. Sister, one of Sister Albina's best students, is making rapid progress.

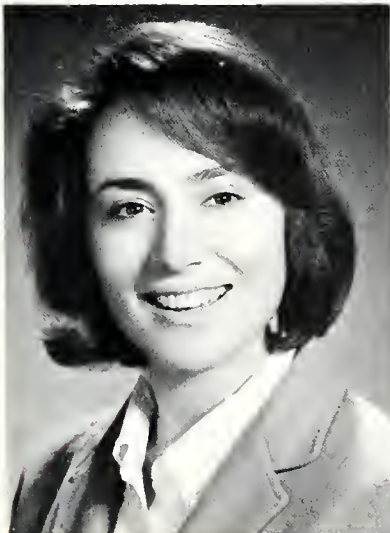


One representative of our multi-talented faculty is Miss Carole Edwards, English teacher here at the Hill. In the 1968 Spring Concert, Miss Edwards displayed her skill with her excellent performance on the piano.

shines forth with radiance from within.

MISS MARION LEONE

Sophomore Homeroom; Physical Education; Student Council Advisor; Physical Education Club Moderator.



SISTER M. PATRICE, F.D.C.

Junior Homeroom; Spanish II, III, IV; Religion III; Spanish Club Moderator; Spanish Honor Society Moderator.



SISTER M. RAIMONDE, F.D.C.

Senior Homeroom; World History; American History; Advanced Placement History; Religion IV; Speech and Drama Society Moderator.





MRS. LAIMA J. SAVAITIS
French I, II, III, IV; French Club Moderator;
French Honor Society Moderator.



SISTER M. SCHOLASTICA, F.D.C.
Junior Homeroom; Steno I; Typing II;
Religion II; Guidance Counselor; National
Honor Society Moderator.



SISTER M. SYLVIA, F.D.C.
Confraternity of Christian Doctrine

... a gift which grows with the giving.

Mrs. Villaverde and Mrs. Savaitis discuss upcoming events of the language clubs. One of their topics is the Pan American Day Program, in which both French and Spanish students participate. Both teachers are actively interested in the cultural development of the language pupils.





MRS. LOUIS VILLAVERDE
Spanish I, II, IV.

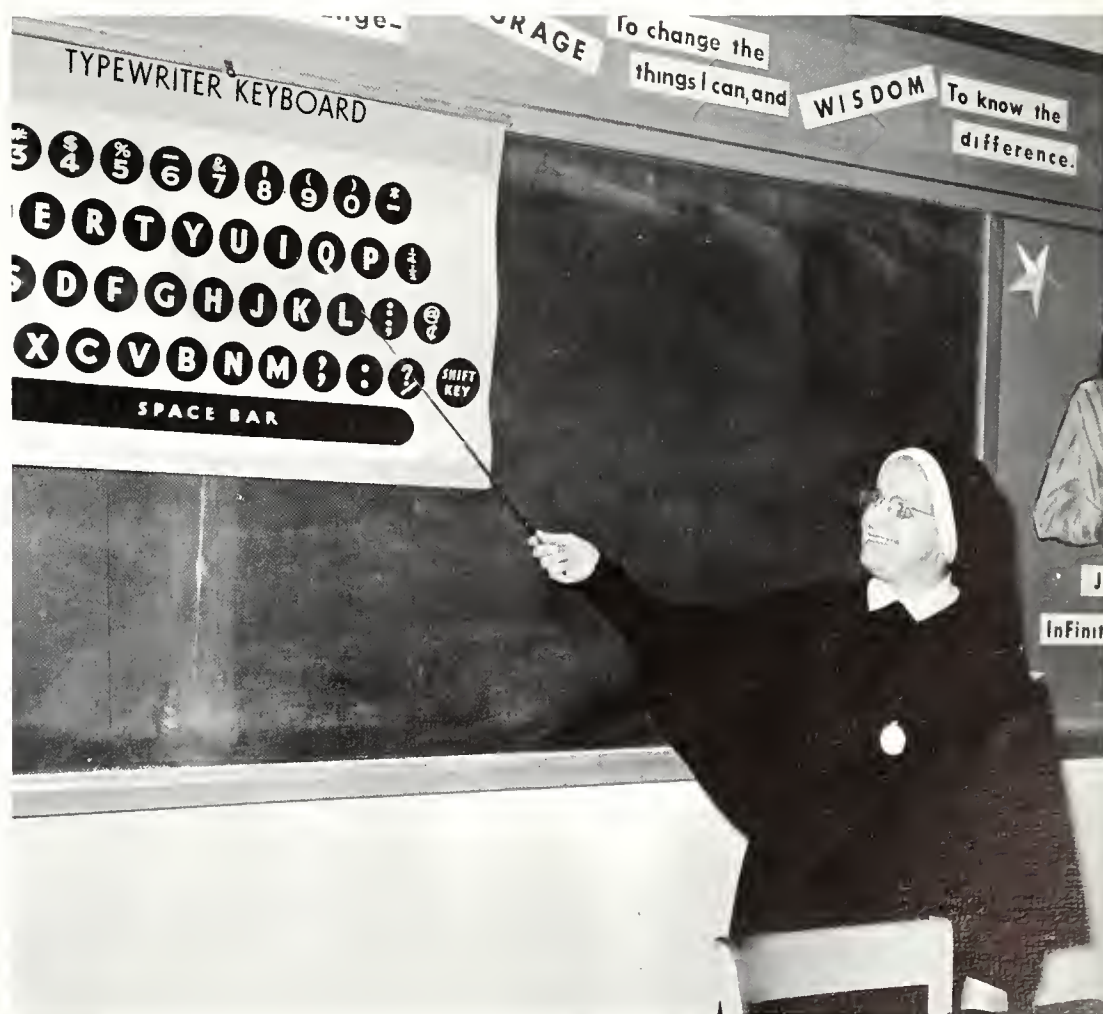


SISTER M. WILLIAM, F.D.C.
Senior Homeroom; English II, IV
Guidance Director; Alumnae Association
Moderator; Student Council Ad-
visor.



SISTER M. XAVIER, F.D.C.
Freshman Homeroom; Religion I, II,
III, IV; Y.C.S. Moderator; Yearbook
Business Advisor.

Sister Albina cheerfully illustrates to her first year students the fundamentals of typing. Her gentle hints and patient understanding help to make model secretaries. Sister has great hopes for her future typists and all her students try to fulfill these expectations.





Cheerful faces

Mrs. Donna Gallagher, the school secretary, prepares to type copies of the medical forms which our school nurse, Mrs. Joan Roitzsch cheerfully delivers to the office. These women are trusted friends of both faculty and students at the Hill.

Mrs. Angie Mandrachio and Mrs. Mary Dieli begin to prepare sandwiches, soups, cakes and a variety of other dishes early in the morning. Each day they serve all students who wish to buy their lunch in the cafeteria. Through their efficient planning the students are provided with the nourishment needed to continue through the day.

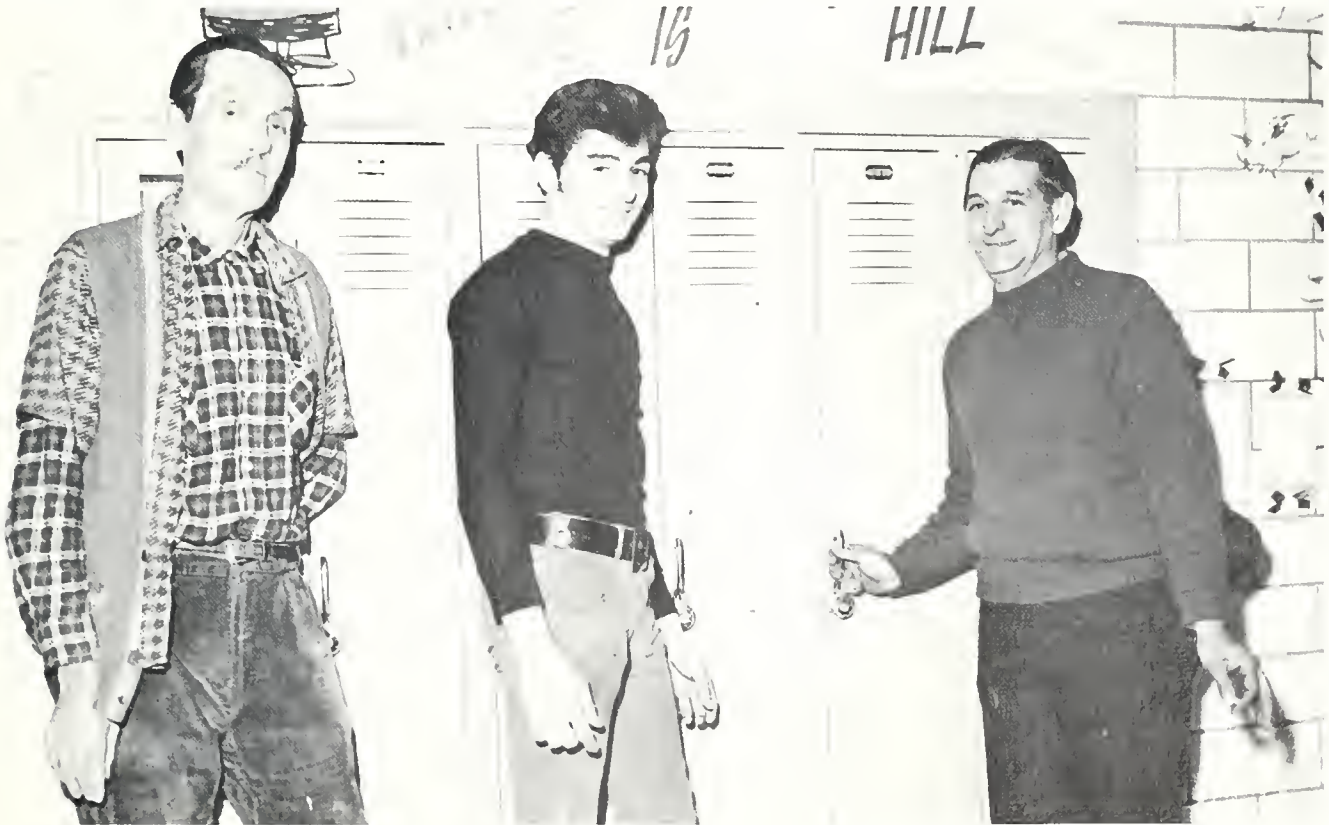


... to brighten our day.

Always ready to offer a hand, Mr. Stanley Moskwa plays an important role in helping the school run smoothly. Stanley is rarely seen without a smile on his face and a screwdriver in his hand. He spends most of his time here in his workshop, where he can usually be found by those who require his services.



Happiness is our cheerful handymen at the Hill. Mr. Henry Seaman, Mr. Ralph Maviglia, and his son Pat, pause from the days work to discuss the problems involved in the upkeep of the school. As a result of their scrupulous care we can be proud of neat, clean classrooms and hallways.





NATIONAL HONOR SOCIETY
ST. JOSEPH ACADEMY

SCHOLARSHIP
CHARACTER
LEADERSHIP
SERVICE



School Life

...the light of knowledge
leads the way





Winners of Regents College Scholarship Grants include *Bottom row:* Denise Ayoub, Marylu Koster, Christine Ahearn, Rita Leggiadro, Linda Kelly, Marcella Maher, Patrice Murphy. *Second row:* Eileen Raffaniello, Renée Schmidt, Janet Nichols, Patricia McAndrew, Catherine Gillespie, Josephine DiVernieri, Carolyn Giancola, Anne Robinson, Denise DiRienzo, Carol Resch, Denise James, Linda DiGiacomo, Adriana Farella. *Top row:* Mary Dougherty, Michele D'Ermilio, Caryl Hayes and Jane Dunne.

Our brightest stars . . .

Each year four full scholarships and two partial scholarships are awarded to the freshmen who have proven themselves worthy. At the end of the first semester, these scholarships were presented to the six freshmen who had achieved high scores on the Cooperative Entrance Exam, SRA Placement test and their mid-term averages. This year, partial scholarships were awarded to Emlyn Bodnar and Catherine Blake, standing, and full scholarships to Rosemary Noonan, Gail Greendale, Marion Fitzsimmons, and Robin Schoentube.





For their outstanding achievement in the National Merit Scholarship Qualifying Test, these eleven seniors were awarded Letters of Commendation. The exam, which was administered in their Junior year, tested the girls in a variety of subjects. They are 1st Row: Patricia Columbus, Marylu Koster, Carolyn Giancola, Marcella Maher, and Janet Nichols. 2nd Row: Jane Dunne, Renee Schmidt, Denise DeRienzo, Adriana Farella, Catherine Gillespie, and Eileen Rafaniello. (Not pictured is Linda Kelly.)



This year seniors Christine Ahearn and Denise James received well-deserved recognition for their accomplishments as finalists in the National Merit Scholarship Qualifying Test. This honor was a tribute to the high scholastic standing of the girls as well as that of the school.





The folk group, under the guidance of Sister M. Xavier, presents a variety of songs to promote participation at student masses. All students are encouraged to become more aware of the mass by songs relative to our lives. This group devotes its time and effort to making the mass more meaningful to all.

A search for



On display at the concelebrated Mass during the Day of Recollection were various collages and banners portraying Christian love and unity. This proved to be an enlightening experience for both priests and the student body. This annual event left all students with the feeling of true Christian charity. The Mass, the symbol of perfect love, was the culmination of a spiritually rewarding day.

The concelebrants of the Day of Recollection Mass, Father Joseph McNamara and Father Andrew McNulty, stand at the altar with the president, moderator and vice-president of the Young Christian Students. Laurie Wilcken, Sister Xavier and Janice Nagengast organize many activities for the benefit and participation of the entire student body.



God's light . . .

Juniors Donna Nagengast, Phyllis Scampas, Maryelisa Graber and Ginger Gregorowicz bring up the water, wine and hosts in the Offertory Procession at the Vocation Day Mass. Vocation Day consisted of a panel and classroom discussions on various religious orders. Through these conferences, the girls were brought up to date on views of religious life.





Several conscientious girls fulfill their roles as Christian laywomen in today's Church by participating in the CCD program. Here, Seniors Pat McAndrew, Pat Murphy, Diana Giordano, and Carol Resch prepare to go to their weekly classes with Sister Mark at St. Michael's Parish.

His brilliance revealed . . .



Members of various religion classes gather to discuss which songs should be used at their folk mass. This is a topic which is relevant to all and to which every home-room can contribute. Practicing for an upcoming celebration with both music and words are Adele Checchi, Carol Resch, Kathy Foster, Janice Nagengast, Grace Palladino, Rosemary Procopio, and Jeanne Cogliandro.



Senior religion classes are often held as informal discussions. Beth Gaites has come up with a debatable point and many of her classmates are ready to challenge her viewpoint. Sister Xavier directs the group, as well as being a spirited participant in the talks. Seniors look forward to this casual type of class, where they can express opinions on current religious issues.



Freshmen class Presidents, Robin Schoentube, Celeste Sinaly, Shiela Lawless, and Claudia Schmid, get together after school to discuss plans for future religion classes. The collages on the bulletin board present the Christian message of Love in a new and important light. Robin has found an interesting point in the planning of their class Mass. Through the message of love, the girls are trying to make the Mass a more personal experience. This course will help the girls make practical use of their religion in their daily lives.



Oral reports are an essential part of Freshman English. Emlyn Bodnar demonstrates this technique to her classmates. Here she explains the writings of Emily Dickinson, while her near namesake looks on approvingly.

Miss Amelia seems pleasantly surprised at the overwhelming response to her question. Teaching English literature to fourth-year students, Miss Amelia presents both sides in a critical analysis of literary works. The girls greatly appreciate her and gain much from her wealth of knowledge.



Arranging a display for their English Appreciation Class are freshmen Sharon Blue Spruce and Debbie Stuart. The present production of *Romeo and Juliet* has brought about a revival of interest in Shakespearean drama. In correlation with their studies these girls prepare their exhibit on this immortal work.



English . . .



Broadening their study of American Literature, Miss Carole Edward's third year English classes performed various skits during the year. Sara Palletto directs as Jackie D'Anna, Lynne McAlister, Phyllis Carullo, Stephanie Zurmuhlen and Meg McNally rehearse a scene from *Gone with the Wind*. Meg seems amused at her classmates' dramatic ability, especially Jackie D'Anna's portrayal of Rhett Butler. This dramatization gives the girls an added interest to their studies.

As part of their studies of the Arthurean legend, these Sophomore English students prepare for a Medieval repast. The ideals of King Arthur are depicted on the three banners hanging from the banquet table. Eileen Haley, Barbara Muoio, and Regina Fedele prepare the dais, while Geralyn Leggiadro and Maureen Plancon examine a tapestry.





In conjunction with their studies of American History, Sister Raimonde displays posters of famous quotations to Juniors Anne Marie Sheehan, Pat Severino, Ellen Zanfini, Loretta O'Hara, and Pat Giarratano.



The officers of Plebes of Democracy, a political science club, prepare for their monthly discussion on current events. Doing research are Pam Trainor and Laurie Wilcken.



Each year seniors are given the opportunity to take Advanced Placement American History for college credit. To supplement their classroom study, these students make use of a special history TV program, three times a week, in the school library. Listening to Professor Shenton, the girls gain further insight into the history of America.



Keeping up with current events, Mary Raffaniello points out a trouble spot in the world. The sophomore history class is presented each week with a review of world events. These World History students study the chart in order to link the present with the past.

Social Studies proves to be a new and interesting course for the Freshmen. As an introduction to their study of World History, the students pursued a detailed study of "The Dark Continent." As part of this project the girls discussed the language, customs, and traditions of African culture. In addition to the general format of Social Studies, each girl compiled her own scrap book on this topic. Sister Dolora looks on approvingly as Donna Yamarone points with interest to an illustrative poster, and Margaret Henchey and Leslie Langworthy refer to notes.



Although too young to vote, many students took an active interest in the campaign for the presidential election in November. Sister Raimonde encouraged her history students to exhibit any campaign material on the candidate of their choice. The campaign headquarters was situated in Sister Raimonde's home room, where all the girls were free to express their opinions.



... History class



Learning not only the grammatical intricacies of the French language, these students are cultivating the ability to speak it fluently. Meg McNally points out an interesting feature of the picture dialogue to Jackie D'Anna, Marge Potenza, Alice Conlon, Stephanie Zurmuhlen, Sara Palletto and Phyllis Carullo.

Language classes . . .

Remembering their long hours of hard work, Rosemary Parisi and Diane Coviello smile in relief as they look through their completed Spanish term paper.



Mrs. Masson and an exuberant group of French students anxiously await the results of their "culinary" talents. The "Tomatos au Grillées" which consists of tomatoes, eggs and cheese were the appetizers of the dinner prepared by third and fourth year French students.





Putting their cultural study of language to use, upperclassmen arranged and decorated the cafeteria in a continental style for their soirée. During the meal Mrs. Savaitis explained the techniques of French etiquette to the girls.

Spanish culture provides a new course of study for fourth year Spanish students. Maryann Santangelo and Linda Otranto get into the spirit with the dress and artifacts of Spanish civilization. The entire display was designed and constructed by the girls themselves.

Taking advantage of the facilities available in the language lab, Renée Schmidt listens to a variety of Spanish tapes. Part of the language curriculum includes the study of tapes which accustom the students to the sound of a foreign tongue.





Receiving an early introduction to the principles of experimentation, this group of Freshmen carefully carries out their assigned project. Pictured are: Emlyn Bodnar, Debra Spencer, Karen Schwefringhaus, Monica Foge, and Marilyn Marr.

Science classes . . .



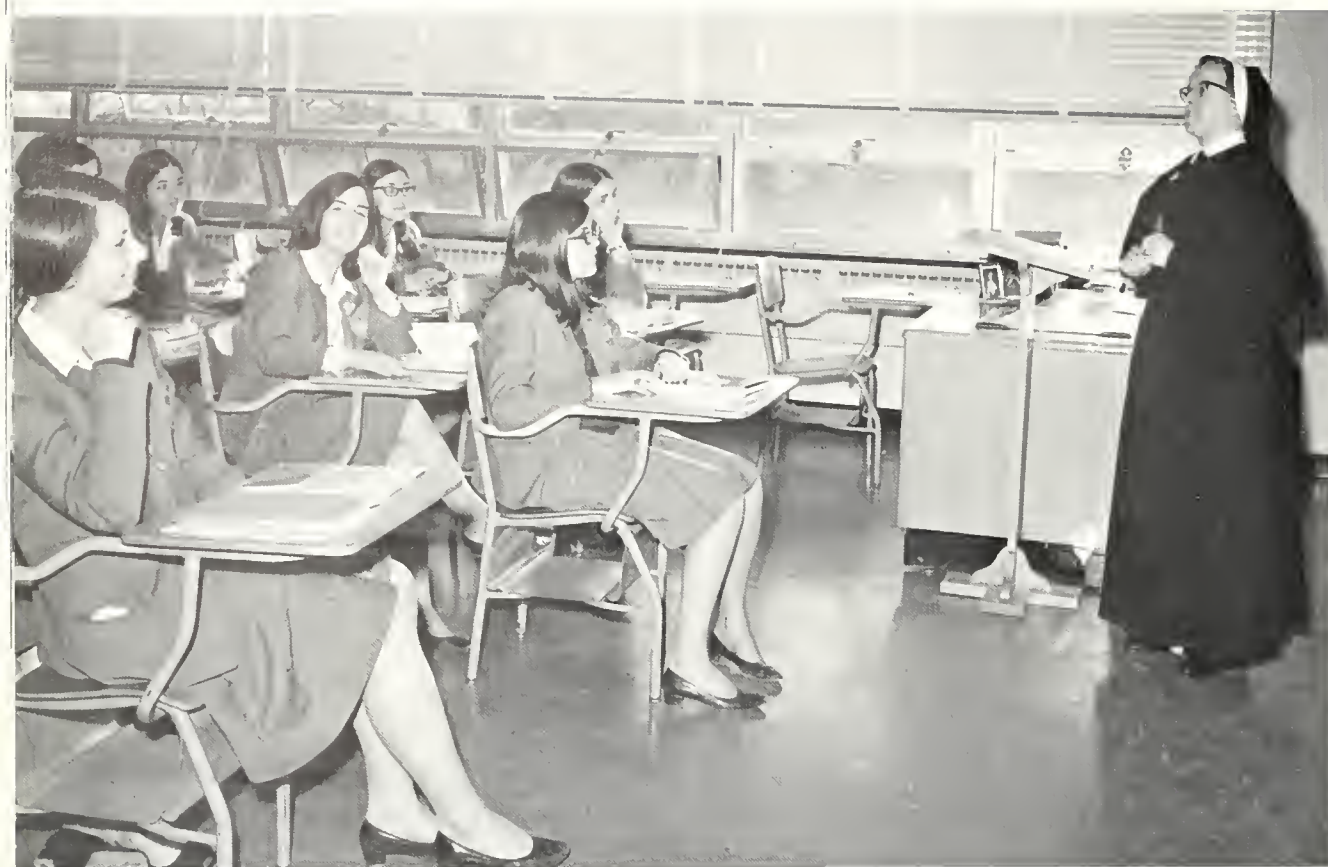
Sophomores discover that Biology covers all forms of life beginning with prehistoric times. Through the many artifacts available to them in the Bio lab, they can study diversified fields. "I never knew that dinosaurs were so small," comments Caryl Ittner while examining the bone structure of early mammals. Ann Marie Brown and Stephanie Woods draw their own conclusions.



"Do we get paid for this?" a few seniors wonder as they unpack a new shipment of supplies in the Chemistry lab. These are only some of the hardworking members of the Physics Class, which spends most of its time exploring the realms of electricity, radiation, and wave motion. Hopefully, this equipment will be put to good use by these budding scientists.



By applying what they have learned in the classroom to actual demonstrations in the lab, this class of juniors find that Chemistry can be understandable. While Marguerite Mauriello, Jean Leppanen and Stephanie O'Connor weigh out the exact portions of the substances needed, Mary DiGregorio and Terry DiLodovico set up the bunsen burner in preparation for the experiment. Each week the entire school anxiously awaits the outcome of the Chem classes latest endeavor. Hopefully the next one will have the sweet smell of success.



Most of her 12th year Math students seem amused as Sister Christopher "tries" to explain the intricacies of functions. Each student has the opportunity to understand fully all the principles of Math, since the class consists of only eleven pupils. Here, the group discusses a BT (Booby Trap) as Joan Ramos pays careful attention to the problem at hand.



Mathematics . . .

Four dedicated mathematicians, Jane Ernst, Pat Johnson, Chris Yannello, and Alice Smith find that conic structures can be fun as they set up a demonstration in the rear of Sister Christopher's classroom.



Linda Siconolfi demonstrates her trigonometry homework methods, as the rest of the Eleventh Year Math students compare their results with hers. The reactions of Junior 124 vary, and the usual check is essential. The correctly completed problem will bring a sense of collective accomplishment to the class.



Sister Christopher smilingly waits for a response from her Twelfth Year Math students after thoroughly explaining the greatest integer function.

Sister Emmanuel smiles, commenting on how well Laura Negron, Eileen Rooney, Marliyn Marr, Stephanie D'Anna, and Kathryn Swirski completed their assignments. They listen carefully as she explains another method of solving the same type of problem.





Alice Ladziak, Pat McCabe, Pat Mullin, Josephine Vece, Linda Morganelli and Betty Galasso are already accomplished in the fundamental skills of stenography and typing. These typists prepare to transcribe speed dictations in their Gregg Manuals under the direction of Sister M. Scholastica.

Commercial classes . . .



One of the most enjoyable and relaxing aspects of Typing Class is the welcomed treat of Art Typing. Barbara Malluk, Maureen Mattimore and Linda Otranto review the interesting results and detailed work of several enterprising girls. Novice and experienced typists alike look forward to the routine of the production work



Practice makes perfect as all conscientious typists well know. Under the direction of Sister M. Albina, this Typing I class, composed of Juniors and Seniors, is trying to build up a reserve speed without taking any sneaky glances. A look of consternation is shown on several faces as some would-be typists realize that their perfect copies of letters are not quite perfect. Sister Albina looks on in approval as they finish their manuscripts in a final burst of speed.



Donna Nagengast uses the teacher demonstration typewriter while she explains how to set the stops for a tabulation. In her Typing I class, Donna is quite willing to help her classmates. She does this by volunteering to take Sister Albina's place while reviewing a lesson. Donna is quite adept at the accurate mental figuring to find exact margins. She advocates Sister Albina's theme, "Never lose your sense of the extra ordinary value of a minute."



A group of Seniors from 106 seems to be enjoying the informal atmosphere of their Music Appreciation class. The girls lean forward in eager anticipation of the next record which Betti Halloran and Phyllis Nunes will play.

Activity

A group of sophomore girls listens attentively to advice from Sister Scholastica, the freshman and sophomore guidance counselor. Sister Scholastica is always available in her office to counsel any girl in need of help. She is especially valuable in aiding freshmen to feel at home in their new school.

This year, gymnastics plays an important part in the physical education department. Denise Ayoub performs a headstand as Joan Ramos works on her cartwheel. Each Monday, after school hours, the gym remains open for all interested students who wish to work on the mats or on the trampoline.



Sister Genevieve focuses the projector to show one of her library science classes the correct way to classify books. Her classes listen conscientiously as they gain new insight into the efficient running of a library.

period . . .



Mrs. Gianvito points out variations of color and design to the students in one of her Art Appreciation classes in the Art Room. This room is attractively decorated with the work of some of the more talented hilltoppers. "Love is all around" reads the bulletin board and bright colors and gay style mark this room.



Some freshman girls learn that Music Appreciation is more than just sitting and listening as they learn to waltz under the critical eye of their classmates. They seem a bit uncertain but very willing as they struggle to master the intricacies of this classical dance.





Junior 124. *Bottom row:* Camille DeRose, Denise Dolcimascolo, Linda Siconolfi, Patricia Giarratano, Joan Tuohy, Mary DiGregorio, Eileen Boyd. *Second row:* Patricia Severino, Regina Castro, Lynn Radonic, Theresa Tufano, Mary Pat Roitzsch, Theresa Gemelli, Barbara Bellafiore, Barbara Coyle, Ava Schoentube,

Sister Mary Scholastica, F. D. C. *Third row:* Elizabeth Angyal, Teresa DiLodovico, Carol DeLillo, Joan Dreyfuss, Ellen Zanfini, Anne Marie Sheehan, Maryelisa Graber, Virginia Gregorowicz. *Top row:* Jane Granite, Patricia Shanahan, Jean Beil, Stephanie O'Connor.

Anticipation
inflames
their spirits . . .

Junior Class Presidents Diane Coviello, Pat Severino, and Karen Johnsen, pause outside the chapel after having received their school rings. They look with pride at the symbol which indicates that they have reached the status of upperclassmen.





Juniors 122. *Bottom row:* Veronica Sarnese, Lorraine Gilroy, Carol Krause, Sara Palletto, Mary McKenna, Barbara Loperfido, Theresa Grande. *Second row:* Judith Corrente, Karen Johnsen, Barbara Zatorski, Jean Leppanen, Monica Balliro, Carol Logan, Lynne McAlister, Phyllis Carullo, Jacquelyn D'Anna, Deborah

Quinn; Sister M. Albert, F.D.C. *Third row:* Diane Savino, Susan LaDuca, Marguerite Mauriello, Nancy Frandino, Stephanie Zurmuhlen, Geraldine Hall, Mary Reed, Jeanne Hogan. *Last row:* Phyllis Scampas, Vanessa Holton, Joanne Abascal, Margaret McNally.

Junior 119. *Bottom Row:* Diane Coviello, Donna Nagengast, Eileen Lawless, Roseann Saccoliti, Janet Merola, Pamela Giarratano. *Second Row:* Joan Porcaro, Jacqueline Henderson, Susanne Gitto, Marguerite DiFalco, Sandra D'Angelo, Ruth

Logan, Eileen Parkes. *Third Row:* Leona Peruggia, Roberta March, Patricia Major, Judith Gropp, Regina Pietruni, Judith Reinertsen, Joanne Flynn, Christine Taylor. *Last Row:* Margaret Seubert, Patricia Sheehan, Mary Breheny, Rosemary Parisi.





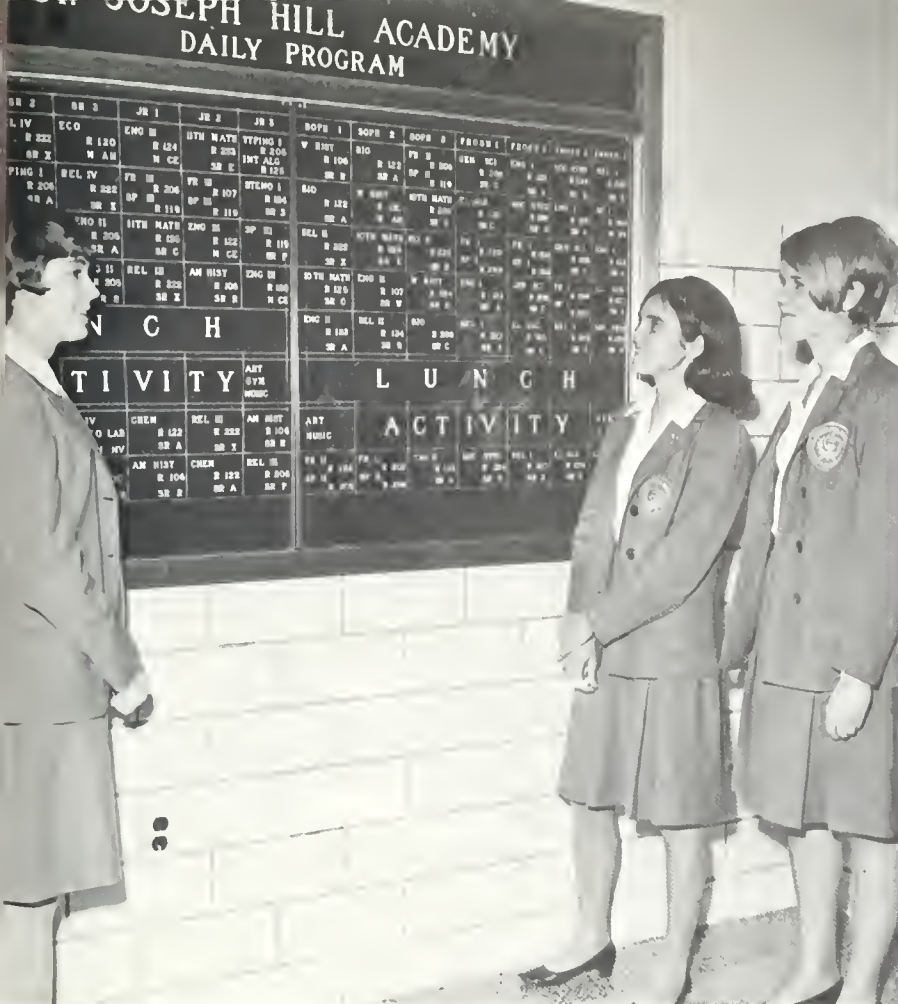
Sophomore 208. *Bottom row:* Elizabeth Gargiulo, Andrea Leone, Grace Palladino, Mary Raffaniello, Donna D'Ermilio, Veronica Catanese, Elizabeth Joslyn, Mariella Palermo, Jacquelyn Hughes, Jane Hoshowsky, Anne Henchey. *Middle row:* Antoinette Pisani, Karen Berryman, Adrienne Roasio, Regina Fedele,

Kathleen Ledford, Charlene LaMonto, Eileen Lee, Debra Holton, Maureen Plancon, Christine Yanello, Sister Mary Clarissa; F.D.C. *Top row:* Marilyn Herrmann, Patricia Johnson, Geralynn Leggiadro, Jane Foge, Susan Massimillo, Joanne D'Amico, Eileen Haley, Barbara Muoio, Nina Reeses, Katherine Galluzzi.

Sophomore 123. *Bottom row:* Michele Darragh, Eileen Delasandro, Kathleen Logan, Geraldine Cenci, Lucille Patrone, Christine Rainero, Rosemary Thompson, Mary Ellen Amato, Eileen Sheehan, Joan Wiest, Kathleen Foster. *Middle row:* Mary Ellen Romano, Lucia Patrone, Lynda Lee Macken, Jane Gian-

vito, Nancy Cagliostro, Francine Cagliostro, Bridget McMahon, Mary Ann Corley, Virginia Seufferling, Priscilla McClelland, Sister M. Antonia. *Top row:* Alexis Swirski, Josephine Scavuzzo, Deborah Sergio, Lucy Buono, Patricia Martin, Rosemary Susillo, Maureen Whyte, Jean McCormack, Stephanie Woods.





Sophomores soon discover that a new and challenging schedule can be confusing. Luckily, these sophomore class presidents, Debbie Keenan, Grace Palladino, and Virginia Seufferling find the complete daily schedule on display for the entire student body.

Exuberance
ignites
their days . . .

Sophomore 120. *Bottom row:* Mary McCaffrey, Kathryn Collins, Barbara Masfield, Barbara Fugazzi, Teresa Mazziotta, Eileen DeLise, Patricia McKenna, Cathy Ann Brosnahan, Adele Checchi, Eileen Ahr, Geraldine O'Grady. *Middle row:* Nancy Licata, Marie Corhan, Diane DiSibio, Jeanne Creutz, Elaine Mamary, Brigid Maher, Anne Marie Brown, Caryl Ittner, Mary Krause,

Jane Ernst, Linda Gilardi, Deborah Keenan, Miss Marion Leone. *Top row:* Kathleen McGinn, Gloria Ryan, Christine Mullin, Catherine Petersen, Catherine O'Hare, Denise Gillott, Wilma Hessner, Donna Casazza, Alice Smith, Colleen Roth, Margaret Brannigan.





Freshman 222. *Bottom row:* Joanne Abinanti, Robin Schoentube, Alice Conlon, Rosemary Noonan, Marian Dreyfuss, Monica Foge, Anne Marie Griffin, Marian Walsh, Catherine Blake. *Middle row:* Margaret Anne Brunda, Leslie Langworthy, Angela Tursi, Marion Fitzsimmons, Susan LoCicero, Hope Her-

old, Linda Zdanowicz, Madeline Dubrowski, Sister Mary Xavier F.D.C. *Top row:* Margaret Galluzzi, Gail Greendale, Janet Todd, Jean Marie LaPlante, Jane Herrmann, Joan Salvi, Jeanne Cogliandro, Marie Lammattéo.

Freshman 224. *Bottom row:* Joselle DiNunzio, Elizabeth Durgin, Kathleen O'Dea, Helene Cogliandro, Joanne Nasta, Donna Yamarone, Donnarae Hajostek, Margaret Lee, Deborah Lynch, Kathleen Nasella, Luisa Visconti. *Middle row:* Christine Hall, Isabelle Farrell, Barbara Amato, Christal Tallia, Betsy Gonzalez,

Virginia Lee, Diane Sweeney, Doreen Geraci, Carolyn Young, Annamarie Pisani, Santine Cuccio, Sister M. Dolora, F.D.C. *Top row:* Joann Viania, Denise Lormel, Judy Gilroy, Marina Musacchio, Annamarie Sciortino, Celeste Sinaly, Karen Schwefringhaus, Barbara Herrmann, Sarahann Vazzana, Ann Masciullo.



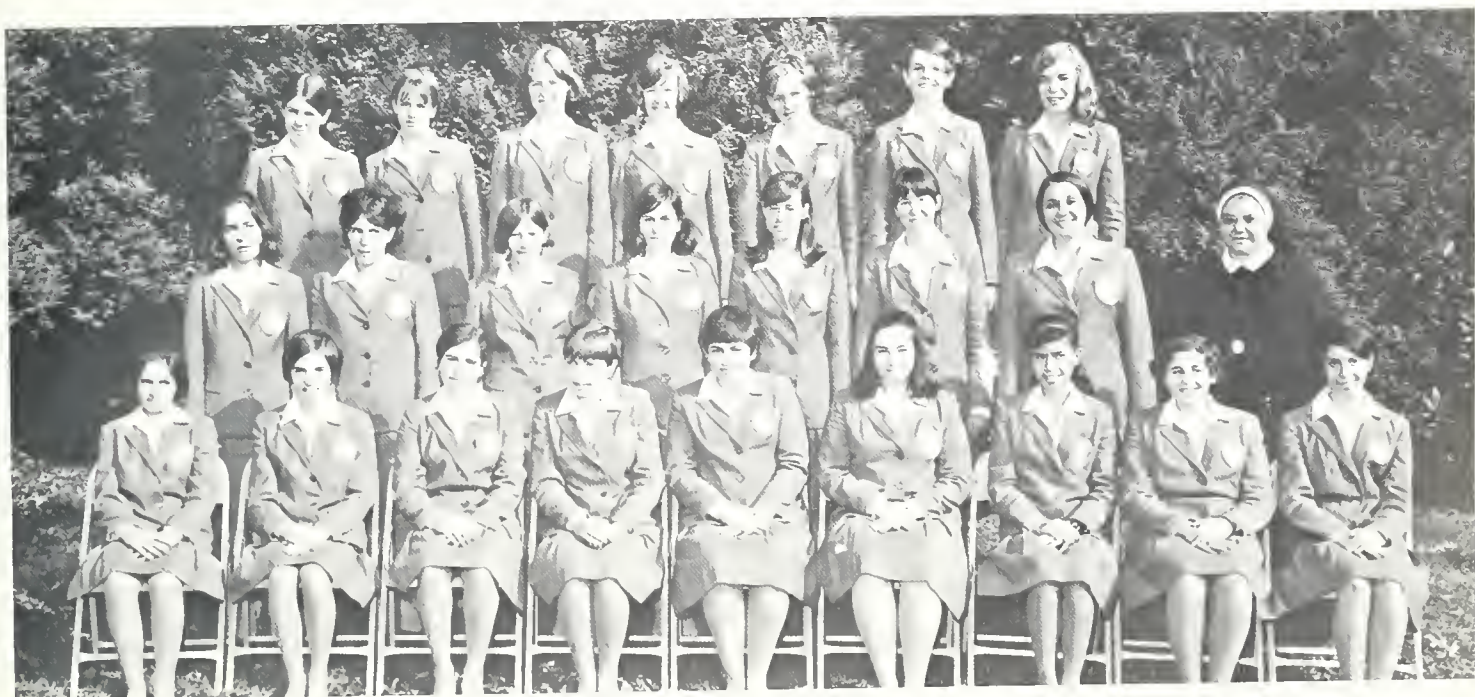


Freshman 223. *Bottom row:* Sharon Blue Spruce, Mary Navarra, Michele Parente, Adrienne Ferretti, Ann Guastella, Christine Russell, Valerie Eirich, Kathleen Zurmuhlen, Marjorie Potenza, Tina Giacalone. *Middle row:* Janis Hartley, Linda DeCorato, Laurel McAlister, Kathleen Kelly, Mary Kearns, Deborah Stewart,

Margaret Henchey, Sheila Lawless, Janet Diker, Emlyn Bodnar, Sister M. Emmanuel, F.D.C. *Top row:* Patricia Dunne, Mary O'Connor, Mary Pat Still, Estelle Granite, Nancy Martin, Annette Perillo, Lori Eadicicco, Marian Matthews.

Freshman 202. *Bottom row:* Marianne Portera, Debra Spencer, Laura Negron, Kathryn Swirski, Kathleen Canepa, Kim Cangro, Barbara Esmilla, Margaret Henry, Margherita Sansone. *Middle row:* Jeana Veltri, Donna Corrado, Stephanie D'Anna, Patricia

Spinetta, Denise Granelli, Donna Santangelo, Claudia Schmid, Sister Mary Aquila, F.D.C. *Top row:* Marilyn Marr, Deborah Meyers, Eileen Rooney, Suzanne Dibblee, Patricia Robinson, Geraldine Moore, Sandra Swensen.

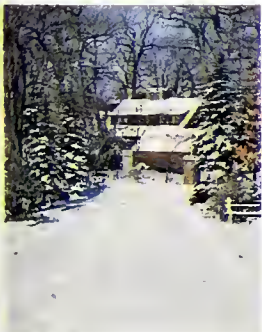






Activities

...spirit heightens
personal achievement





One of the services of the French Honor Society is tutoring underclassmen in the language. Here, Denise James helps Judy Gilroy with a difficult French assignment.

French National Honor Society

Juniors and Seniors who have achieved high academic standing in all subjects including French, receive membership in the French National Honor Society. These girls are actively involved in the pursuit of the personal fulfillment that can be found in the study of the French language and culture. The Society offers assistance to students who may require additional instructions in the language. Each member adds to the environment of everyday class with stimulating conversation. Their efforts provide an inspiration for all Hilltoppers who wish to grow in their appreciation of the French language.

To gain admittance to the French National Honor Society, above average grades are necessary. These marks are to be high, not only in French, but in all other subjects as well. Members of the Society are; Linda Kelly, Denise James, Jean Beil, Nancy Richetta, Michelle D'Ermilio, and Marylu Koster.





The members of the Spanish National Honor Society assemble in the Social Hall for a picture. They are; *Front row:* Lillian Urbanski, Renée Schmidt, Mary Anne Santangelo, Carolyn Giancola, Eileen Raffaniello; *Top row:* Regina Castro, Mary Graber, Janet Patti, Joan Ramos, Cathy Gillespie, Lynn Radonic, and Ellen Zanfini.

A Spanish newspaper is put out bi-monthly by the Spanish National Honor Society. Helping out on the paper are Phyllis Nunes, Joan Ramos, and Janet Patti.

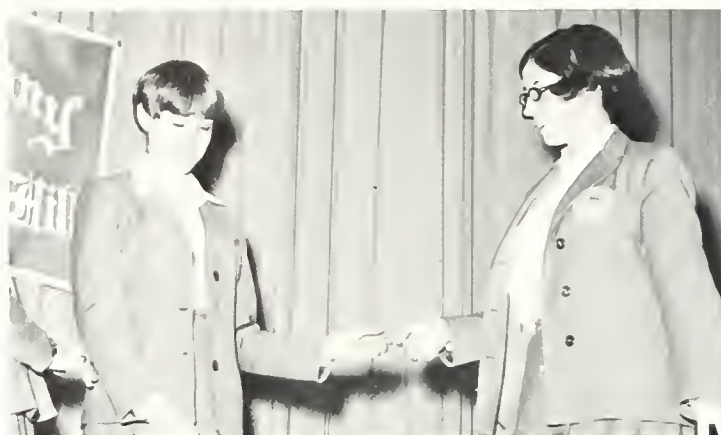
Spanish National Honor Society

The Spanish National Honor Society exists for the benefit of all Spanish students. It has as its aim the furthering of Spanish appreciation at the Hill. The girls in this Society have obtained commendable positions in their studies of the Spanish language. The Society adds a great deal to student life through its publication of a bi-monthly newspaper. These girls also encourage participation in the various Spanish activities held at the Hill and emphasize the fact that the study of a language can be enjoyable.



Student Council

Donna Ignozza, captain of the cheerleaders, receives a service pin from Mary Jane Kehoe. This ceremony, which was initiated by the Student Council this year, honors the spirited leaders of school clubs and activities.



A senior member of the Student Council, Pat Kelly, restocks her supply of Christmas cards. As a representative, she encourages her class to support the Council in its latest endeavor.



Sister William and Miss Leone, moderators of the Student Council, check the shipment of Christmas cards and candles which were sold by the Council to raise funds. Cathy Gillespie, Vice-President, and Mary Jane Kehoe, President, assist.



The members of the 1968-1969 Student Council are; Patty McCabe, Maryelisa Graber, Marge Potenza, Pat Kelly, Janet Patti, Marguerite Mauriello, Janet Marola, Denise James, Mary Jane Kehoe, Cathy Gillespie, Eileen Sheehan, Denise Dolcimascolo, Camile DeRose, Katherine Galluzzi, Nancy Martin, Diane Sweeney, Brigid Maher, Gerri Moore, Mariann Mallano, Mary Ann Santangelo, Laurie Wilcken, Debbie Lynch, Robin Schoentube, Marian Walsh, and Claudia Schmid. Not present is Gerri Hall.

The Student Council, created for the benefit of the entire school, launched a variety of projects this year. The officers of the Council, who were elected at the end of their Junior Year, have as their aim boosting school spirit in every phase of study and activity. Besides raising funds for the school by selling such articles as candy, shakers, Christmas cards and scented candles, the Student Council introduced the use of winter hats and service pins. These pins were given to the most valuable members of each club at a special assembly held for this purpose. Through the efforts of all the representatives a total spirit of unity was created at the Hill.



Making announcements is just one of the many tasks performed by Mary Jane Kehoe. As President of the Student Council, she never fails to inform the students of events taking place throughout the year.



Christmas was a little brighter this year due to the Yuletide candles sold by the Student Council. Representatives Janet Patti and Cathy Gillespie try to arrange an attractive display for the scented candles.



Art Club



To get ahead in life, one must have an appreciation for the fine arts. Sue LaDuca and Sharon Mandia, President and Vice-President of the Art Club, take time out from their duties to relax and to enjoy a joke together.

Senior Art club members Pat Columbus and Jane Dunne rearrange the letters of the art room printing press after preparing posters for the annual drama club production "The Swan". The Art club members also make stuffed animals for needy children as well as cultivate their artistic talents.





Glee Club

Directed by Sister Imelda, the Glee Club rehearses for their annual Spring Concert. Known for their perfection, the club provides the opportunity for all the girls to sing to their hearts content. Singing melodies both old and new, the club also gives the girls the chance to compose original arrangements.

Each year the selection of songs to be sung at the Annual Spring Concert is the main concern of the members of the Glee Club. Sister M. Imelda, moderator, and Carmela Ferrantino, president, seem to have hit upon an excellent choice.



The five seniors have achieved, after four years of membership in the glee club, the ability to harmonize not only their voices but also their personalities. Donna Kaiser, Linda Ambrosino, Carmella Ferrantino, Jo DiVernieri, Joan Hamalainen and Sister Imelda do just that during one of their rehearsals.





Michele D'Ermilio, President of the French Club, seems to be pondering some suggestion of Sister Josita or Mrs. Savatis as the three sit in the cafeteria after school, discussing plans for the French Mass. Under their leadership, members of the French Club translated hymns and planned the Mass with a totally French format. Michele coordinated the efforts of each class so that the entire program was smooth and efficient.

French Club

All students who take either French or Spanish obtain membership in their respective clubs. These groups sponsor activities which further the pursuit of study in the French or Spanish language. Besides their separate projects, joint undertakings are planned to produce a mutual understanding of different peoples and cultures. Major events for all members was a Spanish and a French Mass. The translations of the English Mass were done by the girls themselves. Hymns were also prepared for the participation of all. Through this endeavor, as well as numerous others, genuine appreciation of a foreign language was fostered.

Grace Palladino and Regina Fedele learn that there is more to French than A.L.M. French culture comes alive in a vivid re-enactment of customs and traditions. The Christmas season in France, although different in ceremonies, appears to have much the same warmth of spirit as our own. Through the efforts of these girls, the entire class learns while watching the thoroughly enjoyable skit.



Spanish Club

One of the annual events jointly sponsored by the Spanish and French clubs is Pan American Day. Costumes are the topic of discussion as students from both clubs meet in preparation for this program.



In order to further their studies of Spanish culture, eleven Hilltoppers plan to spend six weeks this summer in Spain. The girls, discussing their itinerary with Sister Patrice are Janet Patti, Denise DiRienzo, Lucia Rocco, Eileen Raffaniello, Linda Ciaravino, Phyllis Nunes, Carolyn Giancola, Joan Ramos, Alicia Lincoln, Pat Sheehan, and Denise Dolcimascolo. Their six weeks will be filled with studies at the University of Salamanca and tours through Spain.





Freshmen learn from Sister Genevieve how to take full advantage of the study aids available to them in the school library.

Library Club



An advantage offered to interested students are tapes on varied subjects as used here by Hope Herold.

Freshmen are always eager to explore new and exciting things. Proof of this statement is illustrated by Marian Walsh and Alice Conlon as they examine the newly-installed photostat machine in the library. Sister Genevieve makes it her business to keep the library up to date in information and equipment. Always replenishing the supply of study aids in the library, this machine is the latest contribution installed for the students.



The long awaited first edition of the "Summit" is proudly distributed to Barbara Bellafiore, by editor, Lynn Radonic, and assistant editor, Mary Pat Roitzsch. The girls having sacrificed many hours toward the completion of the paper are now rewarded by the enthusiasm of the students.



◀ Sports reporter for the "Summit", Eileen Sheehan, interviews Marcella Maher concerning the outcome of the latest basketball game. The sports column is one of the most popular and avidly read in the paper.

Bridget McMahon, feature editor; Vanessa Holton and Veronica Catanese, star reporters; and Donna D'Ermilio, exchange editor of the "Summit", proudly view the finished product along with their moderator, Sister Antonia. The girls exhibit their literary talents in the bi-monthly publication.

"Summit"

In recognition of the literary talent which is found among underclassmen, this year's "Summit" was published under the direction of Juniors and Sophomores. Each member of the staff contributed her best efforts to make the paper enjoyable reading for the entire student body. Writing and editing, the girls spent their time for the betterment of the paper and the interest of the school. Informative articles as well as creative writing helped to make the "Summit" a fitting tribute to its name.





Business Managers Pat McCabe and Janice Nagengast display the day's results of the Ad and Patron Drive. Each class did its share to help finance the Yearbook. Janice and Pat arranged the Ad and Patrons in the "Hilltopper," which is a vital part of the publication. Each girl is given an opportunity to contribute to the success of the book through the sale of Ad and Patrons.



Betti Halloran smiles with satisfaction as she reviews a list she has just typed for the yearbook.



Working after school in the press room Alice Ladziak and Joan Ramos members of the *Hilltopper* staff listen attentively as they receive their work for the day.

This year's HILLTOPPER staff has tried to create a fitting tribute to the wonderful years we have spent at the Hill. Its members possess a singular spirit, which blazes forth from these pages. A wealth of sacrifices and innumerable good times were made all the more valuable by the fact that each and every memory will be shared by true friends who have profited from these experiences. The devotion they have given to the job is representative of the unique qualities of the senior class.

The staff wishes to express its gratitude to three women who have participated in the responsibility and the delight of compiling our yearbook. We offer heartfelt thanks to Sister Albert, a moderator who gave of her self along with her invaluable advice. Our grateful acknowledgment is due to Sister Xavier, whose assistance to the Business staff was truly appreciated. We are also indebted to Sister Christopher, who can justifiably be titled "Honorary HILLTOPPER Staff Member".

This yearbook is so much more than a chronicle of events. It is the heartbeat of a living, unified body.

Seated at her desk, Chris Ahearn, editor of the 1969 *Hilltopper*, and her assistant, Lucille Paolillo go over some of the notes in the rough draft of the yearbook.

Sister Albert never loses an opportunity to tell someone of the various trips she's made to Arizona. Rose Spagnuolo is wondering if all this is fact or fantasy.



"Hilltopper"

Taking time out from their duties are the members of the literary staff for the 1969 edition of HILLTOPPER. They are: bottom row: Adriana Farella, Joan Ramos, Rose Spagnuolo, Linda Cataldo; top row: Josephine DiVernieri, Pat McAndrew, Marylu Koster, Diana Giordano and Pat Murphy.





The annual presentation of the Speech and Drama Society, "The Swan," set a precedent for the Hill. For the first time in the school's history, the production included male members. In the title role of Alexandria is Eileen Boyd who plots with Aunt Symphorosa, Linda Kelly. Anxiously listening to the discussion at the table is Beatrice, portrayed by Marcheta Layne. Leading this discussion are Dan Richards as Prince Albert and Professor Agi, Paul Seegitz, the male leads. Portraying Georgine is Mary Dougherty and Mary Ann Portera is Alicia.

Speech and Drama





Under the direction of Sister Raimonde, members of the cast of "The Swan" rehearse the banquet scene from the second act. Sister interrupts the action in order to explain the character of Aunt Symphorosa more fully.

Karen Johnsen prepares to sew a button to a costume as Marguerite Mauriello and Donna Kaiser look on. The costume committee was instrumental in helping the cast of "The Swan" look their best.



Marianne Portera watches how Janice Nagengast, a member of the stage committee, and Janet McLeod, stage manager, take care of a problem which has arisen. Through the efforts of the various committees the play ran smoothly.





The notorious Raffaniello sisters, Eileen and Mary, bone up on current events for a forensic contest. The girls, dreaded by their opponents, have helped to garnish our trophy case with their extemporaneous talents. The girls not only participate in forensic meets but also offer their services by acquainting new members with the format of the contests.

Forensics

In the library, Nina Reese, Nancy Richetta, and Gale Greendale, prepare for their next forensic contest by drawing slips of paper on which is written the topics for discussion. Each girl must speak extemporaneously on the subject she has drawn.





An activity of the Future Teachers Club is to give the members classroom experience. The girls are in the kindergarten, examining books done by the preschoolers. Seated at the table around their moderator, Sister M. Dolora, are Lori Gilroy, Rita Leggiadro, Jeanne Savarese, Beth Gaites, Phyllis Carullo, Sara Palletto, and Lynne McAlister. Standing are Barbara Loperfido, Fran Ciaramello, Roseanne Marraccino, Pam Trainor, Betty Galasso and Ronnie Sarnese.

Future Teachers' Club

Sister Dolora, moderator of the Future Teacher's Club, stops Beth Gaites, president, in order to discuss an upcoming event of the club. The club visits classrooms to observe teaching methods and also visits various college campuses.





"Where have all the gerbils gone?" They've gone to S.J.H.A. and into the hearts and hands of biology students, Karen Berryman and Jane Foge. Karen appears quite motherly while Jane looks a bit apprehensive as she handles her first gerbil.

Science Club

Veronica Catanese seems to be questioning Susan Massimillo as the girls prepare to use the gam-mator that has just been installed in the bio lab. Gamma rays emitted from this device affect the eye color of white eyed fruit flies.

The interests of freshmen Gerri Moore and Denise Garnelli are captured by the inhabitants of the Science Club's terrarium. The girls feed and care for the frogs, learning as they enjoy the antics of the playful amphibians.





Referees for the Intramural Volleyball Tournaments, Marion "Doc" Fitzsimmons and Phyllis Carullo seem to have their hands full, as Terry DiLodovico and Eileen Ahr wait for the action to resume. The girls show great enthusiasm for the games which were initiated into the curriculum by Miss Leone.



Gym Club

The new addition to our gym is being heartily enjoyed by bouncy Joanie Ramos as she demonstrates the proper techniques on the trampoline. The girls surrounding the trampoline serve as safety guards for Joan.

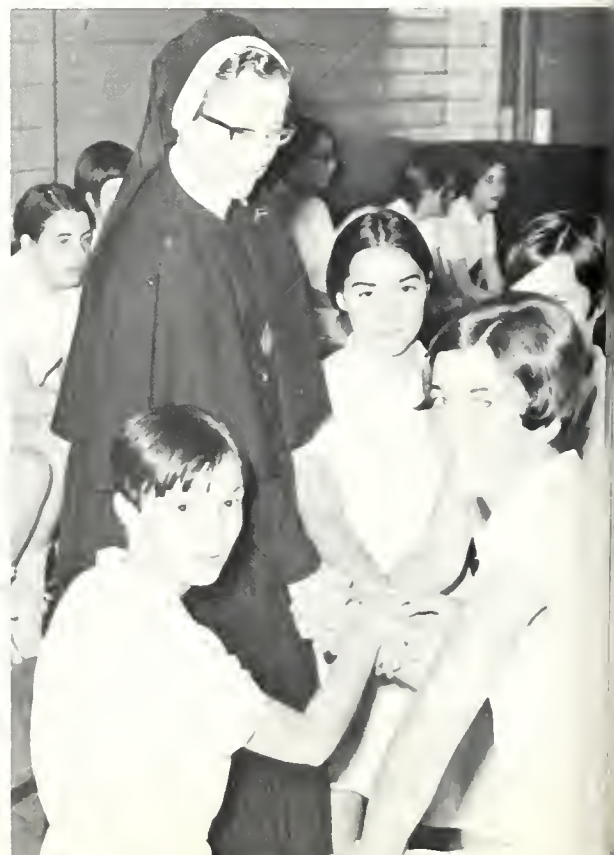
Varsity Basketball

1968-69 RECORD

We	They
53.....Fontbonne Hall	12
23.....St. Joseph-by-the-Sea	32
40.....Alumnae	25
33.....Notre Dame Academy	39
54.....St. Louis Academy	33
22.....St. Peter's	37
30.....Countess Moore	32
31.....St. Joseph-by-the-Sea	50
38.....St. Louis Academy	27
36.....O.L.P.H.	63
31.....St. Peter's	38
36.....Countess Moore	41
45.....Notre Dame	33
35.....St. John Villa	41

All eyes are fixed on the ball as these energetic athletes compete to get the rebound. At this point each player strives as an individual to gain control of the ball. Throughout the main part of the game, however, all the girls strive to work as one unit. Aside from the athletic ability they display on the court, the team has great spirit which they carry into other school activities.

"Sock it to them", says Sister Christopher to the starting six who are Mary Graber, Anne Marie Sheehan, Cathy Gillespie, Alice Ittner, Marcella Maher and Kathy Rodihan. Their eagerness to begin the game is reflected in their confident faces.

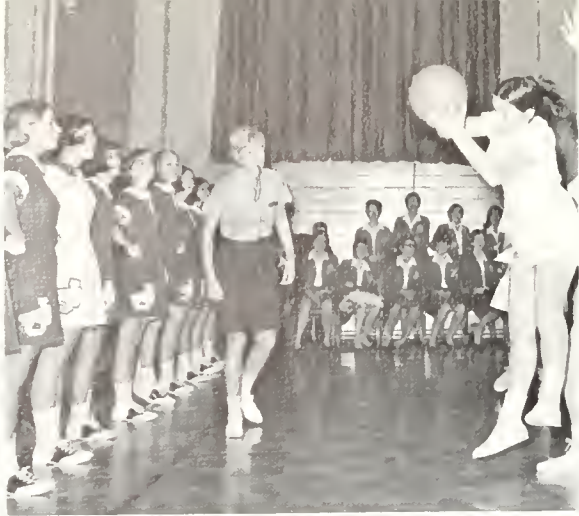




The members of the varsity are, bottom row: Meg McNally, Pam Trainor, Janet Todd, Marcella Maher, captain, Jeanne Hogan, Stephanie Woods, Nancy Martin. Second row: Ellen Zanfini, Marion Fitzsimmons, Maryelisa Graber, Anne Marie Sheehan, Peggy Brunda, Diana Sweeney. Top row: Sister Christopher, coach, Cathy Gillespie, Brigid Maher, Alice Ittner, co-captain, Caryl Ittner, and Kathy Rodihan.

Marcella Maher, captain of the varsity, takes a deep breath after she releases the ball. This one free throw can prove vital to the outcome of the game so everyone anxiously awaits the result of the shot.





Cheerleaders

St. Joseph's cheerleaders are not only concerned with their own achievements but also with those of the team. All eyes are fixed on one of the players as the faces of the cheerleaders show their interest in the game.

Clearly shown here are the genuine smiles which helped to make St. Joe's cheerleading squad famous. The squad consists of: Sara Palletto, Ronnie Sarnese, Mary Jane Kehoe, Phyllis Carullo, Barbara Coyle, co-captain, Marguerite DiFalco, Lillian Urbanski, Donna Ignozza, captain, Linda DiGiacomo, Anne Robinson, Ginger Gregorowicz, Carol Logan, Carol Krause, Jeanne Savarese, and Mary Dougherty.



Clasped hands symbolize the unity of purpose shared by our queens of the court. With hope mirrored identically in their faces, they anticipate the decision of the judges. Although the squad placed fifth in the Fordham competition, they never had to compete for our hearts.



We all think that practice makes perfect but these boosters find out that anyone can make a mistake. They are, *kneeling*: Adele Checchi, Kathy Foster, Gerri O'Grady, Joan Wiest. *Second row*: Alice Smith, Jane Ernst, Gerry Cenci, Barbara Masfield, Barbara Fugazzi, Gloria Ryan, Eileen Haley. *On top*: Debbie Holton, Debbie Keenan, Eileen Sheehan, Ava Schoentube, Peggy Lee, and Maureen Plancon.



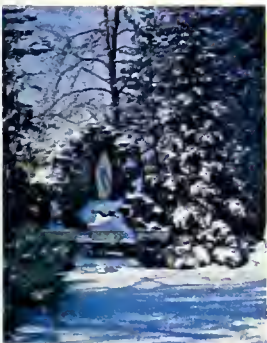
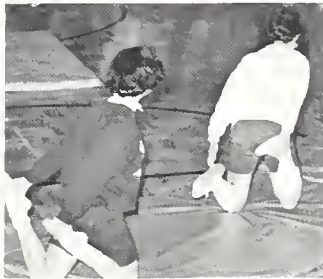
The cheerleaders take out a few minutes after a game to show us one of the intricate formations which make their cheers all the more beautiful. Under their moderator, Sister Clarissa, they have proved more often than once that they ARE number one.





Events of The Year

...spirit kindles the
flame of friendship





This year S.J.H.A. underwent thorough inspection when representatives of the Middle Atlantic States Evaluation Committee came to accredit the school. In-between observing classes, the members of the advisory assembled in the library to conduct conferences and to discuss what they viewed. These men and women offered constructive criticism; however, they were, for the most part, pleased with what they saw.



Sister M. William confers in the guidance office with members of the Evaluating Committee. Sister explains her job as guidance counselor for upper classmen to the interested representatives.



Miss M. McLaughlin, assistant Chairman, and Dr. R. Baldwin Chairman, enjoy Sister Charlotte's company. This dinner was held so that the faculty and the evaluators could become better acquainted in an informal atmosphere.

Evaluation Committee



Presidents of clubs and various activities of the school met in the Social Hall to confer with several evaluators. The purpose of this meeting was to afford each delegate an opportunity to express the aims and accomplishments of their clubs.



Members of the Lampadarii Chapter of the National Honor Society pose in the office with their moderator, Sister M. Scholastica, F.D.C. They are—*kneeling*: Mary Anne Santangelo, Betty Galasso; *sitting*: Janet Nichols, Denise James, Linda Kelly, Lillian Urbanski. *Standing*: Rita Leggiadro, Carolyn Giancola, Eileen Raffaniello, Adriana Farella, Chris Ahearn, Cathy Gillespie.

National Honor Society

The Lampadarii Chapter of the National Honor Society has always been a symbol of the high scholastic standing of the school. The purpose of all members is to devote their time and energy toward the improvement of their minds and the promotion of all school activities. Scholarship, leadership, character, and service are important qualities of all those who are inducted into this chapter. Their aim is to further these attributes in other students as well as in themselves. This year the Society undertook the presentation of "It's Academic." They sought to enlighten those who needed a clearer understanding of academic subjects through after school tutoring. Another aspect of the services they render is their supervision of the daily transactions in the bookstore. The members of the National Honor Society strive in every way, by word and deed, to make the ideals of the Society the ideals of their school and their lives.



After three years of hard work, twelve girls take the pledge by which they are inducted into the Lampadarii Chapter of the National Honor Society. High grades are not the only qualification for membership in this organization. Certain standards in character, service, and leadership must be exhibited by each of the candidates.



Congratulations were in order after twelve seniors were inducted into the Lampadarii Chapter of the National Honor Society. The camera catches the excitement of the afternoon.



While Lillian Urbanski discusses the day's events with her mother, Rita Leggiadro receives congratulations from friends after the National Honor Society Induction.

Junior Dance

It's a dream come true for Karen Johnsen, whose smile reflects the joy she feels at the moment when she is crowned "Queen of the Junior Dance." Her efforts, along with those of her attendants, Regina Castro and Janet Merola, helped to make "Once Upon A Dream" a memorable evening for all the Juniors. The wintry atmosphere combined with the fairy tale theme provided a perfect background for this long awaited event.





It was "Once Upon A Dream" for the juniors as they danced to the melodies of the "Spectrum". That night, the Social Hall was transformed into their special dreamland. The unique decorations created by the Juniors under the direction of Sue La Duca provided the finishing touch for the theme of the dance.

Relaxing during a break between dances, these juniors and their escorts pose for a moment to capture the joys of an evening they will always remember.



Father-Daughter Dance

Bitsy Savoy happily pins a carnation on her escort, Mr. William McGovern, before entering the Social Hall for the father-daughter dance. As their smiles indicate, they anticipate a very enjoyable and memorable evening. The theme of this annual dance was "The Shadow of His Smile" and the decorations were of a spring flower motif. A live combo provided the music, which was suitable to both ages, and the dads proved to be great "swingers."





Various expressions were on the faces of the seniors after finishing their dedication song for the dads. When the rendition was over, the girls were anxious to get back to their fathers.

Taking time out from dancing, these seniors and their fathers pause for some relaxation and refreshment. Both dads and daughters look forward to this occasion with eagerness.

The seniors and their fathers prove that the generation gap can be bridged as they glide across the social hall. Together in step and in spirit they dance to a lively tune.



A spark



These freshmen provided the musical background for the songs which were used in the show. By creating new words for popular tunes, the girls were able to express their feelings as new arrivals at the school. The result was an enjoyable combination of humor and sentiment.

Helmets on and spirits ready, these three new arrivals sock it to the senior class. Preparing to kick-off, the girls set the mood with a lively song for what proved to be an entertaining afternoon.



Hope Herold recites and illustrates Joyce Kilmer's poem "Trees." Her serious interpretation brought many laughs, especially with the unexpected pie-in-the-face ending.

of spirit enkindled

At the end of this skit from the Talent Show, four graduates of "Madame Schnitzlebomb's", take a curtsy before the student body. The girls are: Emlyn Bodnar, Valerie Eirich, Janis Hartley, and Doreen Geraci.



At the finale of the annual Freshmen talent show, the entire class assembles on stage to sing a tribute dedicated to the seniors. After the entertainment, the girls gathered under the big tree for refreshments. This provided a chance for the classes to become better acquainted.



The secret is out and by the sad expressions of the faces of these two girls, Genevieve Gunther, and Mary Pat Still, it seems that the freshmen class is aware of it.



While waiting to have their pictures taken for the yearbook, these members of the "never go home" club were caught off guard by the photographer. "Smile—you're on Candid Camera!"



Anne Robinson, star member of the 4:52 club, takes her bow after learning when to and when not to pull the curtain for the school production of "The Swan."



High-ranking officers in the "wait until dark" club are Marcella Maher, captain of the varsity, Chris Ahearn, editor of the yearbook, and Sue LaDuca, president of the Art Club.

Freshmen catch on quickly and these three girls are no exception. Sandra Swenson, Donna Santangelo, and Deborah Myers may be new but they are full-fledged members of the "live-in" group.



After School Club

The cafeteria is the scene of flurried action as loyal hill-toppers struggle to finish their homework before a basketball game in the gym. In the background, cheerleader Jeannie Savarese, puts down her things before dashing to a last minute practice.



Her school spirit and loyalty to the Hill have earned Kathy Brosnahan the treasured title of President of the "After School Club." Needing nourishment to continue her active day, Kathy talks brightly to the candy man in a successful effort to get a free sample. Besides being an active member of many clubs, Kathy is always willing to spend a little extra time in school.





Looking forward to the day when their daughters will graduate, these devoted fathers offered their services as ushers at last year's ceremonies. These active members of the Fathers' Club are: A. Portera, T. Bodnar, J. Kehoe, W. Ambrosino, J. Hemmes, F. McKinnon, A. Coviello, and D. Ignozza.

Fathers' Club

Mr. William Corley sells sweepstakes for the Basket of Cheer at the Mothers' and Fathers' Clubs Valentine's Dance. Mr. Corley does not seem to be having too difficult a time selling his chances.

At the dais is Mr. Ellien, Mr. F. Nichols, Mr. V. Frandino, and Mr. V. Provosti, applauding those men who had made the Father-Son Communion Breakfast possible.





At the Father-Son Communion Breakfast, Mr. T. Bodnar is at the podium to give the opening remarks.

Mr. Victor Prevosti announces the names of two distinguished members of the Father's Club, Mr. A. Caime and Mr. R. Mazzeo.



Enjoying a hearty breakfast, these sons and dads are caught almost unaware by our photographer. The Father-Son Communion Breakfast is an annual event of the Fathers' Club.



Mothers' Guild



Glancing up from their breakfast, a few Hilltoppers and their mothers enjoy each other's company while getting a pleasant relief from the chore of washing dishes.

A highlight of the Mother-Daughter Communion breakfast was a speech given by their thought-provoking speaker, Father Kenneth Calder. Chair-ladies Mrs. Boyd and Mrs. Raffaniello look on.



The mothers of Saint Joseph Hill Academy attended a gratifying Mass with their daughters on an early morning in May. This is an annual spring tradition. The morning Mass was followed by a communion breakfast.





The annual card party is one of the major fund raising affairs of the Mothers' Club. Mrs. K. O'Donnell, selling sweepstake tickets beams, as the event seems to be going well. The Mothers' Guild organizes many such affairs for the benefit of the school. The time and energy given by the mothers always helps to make the annual bazaar a huge success. Their concern is greatly appreciated by all.

Mothers and daughters enter the cafeteria after Mass in the auditorium, at the Mother-Daughter Communion Breakfast, sponsored by the Mothers' Guild. All dressed in spring finery, they anticipate both relaxation and a good breakfast.





After presenting the spring fashions at the Mothers' Club Card Party, Mrs. N. D'Ermilio introduces the women responsible for the production. Mrs. D. Arsenian, Mrs. A. Coviello, Mrs. A. Portera, and Mrs. C. Minchew received a hearty round of applause for their untiring devotion to the Club.

Fashion Show

A member of the Mothers' Club models a smart pants suit, to the delight of those enjoying the show. Practical casual clothing is the everyday attire of the mothers, whose interests are captured by the outfit.

This group of women watch the display of fashions with interest. The show was presented through the efforts of the Mothers' Club, and the proceeds were added to Club funds.





Alumnae

Graduates gather at the Hill for the annual alumnae mass and communion breakfast held in the spring. From the smiles on their faces, it's easy to see that the former Hilltoppers are reliving the happy memories of their years here.

Mrs. Carol Abbruzza Kuffner and Mrs. Betty Riedy Helm discuss the results of the annual Alumnae Breakfast. Their planning was in a large part responsible for the success of this important event on the Club's calendar.



One opportunity afforded to the Alumni Association to reunite and reminisce is their Annual Communion Breakfast. Always anxious for a chance to get together, Mrs. Dorothy Reidy Conti and Mrs. Mary Bruno Nolan announce the events to come. Another affair sponsored by the association was their luncheon in January.







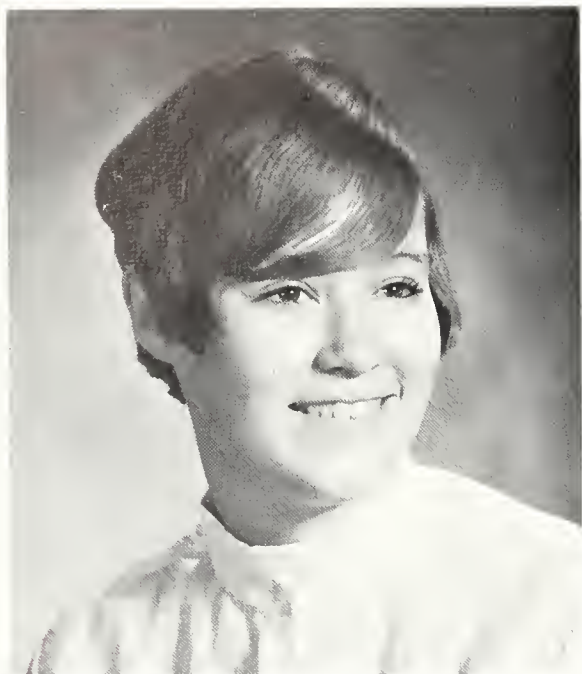
Seniors

their spirit lights the way,
the way to the future



CHRISTINE MARGARET AHERN

*Devoted . . . a friend to all . . . picture of innocence
 . . . green eyes . . . unpretentious . . . puppy love
 . . . orange girl . . . lobster . . . gives of herself . . .
 unfailing . . . unforgettable . . . Chris.*



LINDA LEE AMBROSINO

Warm smile . . . "Not another test" . . . an understanding friend . . . great dancer . . . ever ready to offer a hand . . . our would be French scholar . . . sensitive . . . Linda.



MARYANN J. AURIEMMA

Sparkling green eyes aptly mirror her vivacity . . . wonderful listener . . . "Summer Rain" . . . scooter pies . . . "Ribbit, ribbit" . . . pensive gentleness . . . "Aur."

DENISE ANN AYOUB

Optimistic . . . "Frosty" . . . creativity in art . . . jovial and animated . . . colorful personality . . . careful thinking . . . Denise.



LINDA MARY BOYLE

*Devoted friend . . . blue . . . "Daydream Believer"
 . . . aspires to be in "show biz" . . . unruffled . . .
 calm outlook on life . . . Linda.*



LINDA SUSAN CATALDO

*True concern for others . . . a future Coco Chanel
 . . . Boutique tissues . . . very entertaining . . . SMQ
 . . . a kiss on the hand . . . girl behind the scenes
 . . . Linda.*

We leave not as graduates . . .

*"What's the scoop, Chief?"
 inquires May "Lois Lane"
 Kehoe of Marcheta Lois
 Layne as they depict a typi-
 cal scene from "Superman."
 May takes time out from her
 Student Council duties to
 greet the newest member of
 the Senior class with a joke.*



but as one graduate

FRANCINE ANNE CIARAMELLO

Understanding . . . a party goer . . . possesses literary prowess . . . a loyal friend . . . sincere belief in people . . . warmhearted . . . Fran.



LINDA ANNE CIARAVINO

Scintillating blue eyes . . . fun loving personality . . . convincing actress . . . "Let's go Farrell!" . . . fervent . . . Linda.

Pausing for a moment from her hectic schedule, Sister Charlotte glances out her window only to find Marcella Maher trying to catch her attention. However, what seems like an urgent matter is only a friendly hello.



JOANNE PATRICIA CLARK

Cheerfulness . . . poems and humorous compositions . . . always amiable . . . a nurse in the making . . . willingly helpful . . . certain smile . . . Pat.

JOANN CONSTANCE DeLUCA

Loquacious . . . inflexible . . . "skiing" . . . idealistic at times . . . "I'm only human" . . . fashionable . . . fluttering eyelashes . . . trying to learn to cook . . . JoAnn.



PATRICIA ANNE COLUMBUS

Demure and poised . . . "and the lucky number is" . . . perky . . . a serene smile . . . knit one, purl one . . . a friend in need . . . unselfish . . . Patty.



MICHELE LOUISE D'ERMILIO

Effervescent . . . "pink elephants" . . . perseverance personified . . . "frenchy" . . . SMQ . . . willing to understand . . . "the crowning touch" . . . Shelly.



LINDA ANNE DIGIACOMO

Talkative . . . animated spirit . . . ever optimistic . . . zest for living . . . opinionated . . . "A cranberry for the teacher" . . . genial . . . Dee Jock.



DENISE LAUREN DIRIENZO

Wit . . . "disgruntled" . . . resolute in her goals . . . our librarian . . . "a pretty girl" . . . frank . . . Hattah . . . enthusiastic about travel . . . easygoing . . . Neece.



JOSEPHINE MARIE DIVERNIERI

Melodious . . . ready to take the helm . . . "football and the theater" . . . serious . . . "baby of the met" . . . cultured . . . a wonderful friend . . . Jo.



MARY AGNES DOUGHERTY

Good things come in small packages . . . "banana" . . . water skiing . . . sweetie pie . . . lovable . . . top of the pyramid . . . "Congratulations Number One" . . . pint size edition of cheer . . . agile . . . serene . . . Mary.

Getting together with their homeroom teacher, Sister Christopher, after school, Lillian Urbanski, Eileen Raffaniello, Anne Robinson, Rose Spagnuolo and Janet McLeod present her with an "I'm Lovable" button. Their happy faces display the friendly atmosphere of the Senior class.



Looking through a pair of eyes . . .



JANE CECILIA DUNNE

Gentle . . . our "little bookie" . . . a sweet smile . . . Derby Day minus 10 . . . happiness is an Irish Setter . . . ready to offer herself at all times . . . ghost stories . . . creative . . . Janie.

ADRIANA BERNADETTE FARELLA

Active . . . ebullient . . . "Rah, Rah Girl" . . . vibrant . . . "I lost my contacts" . . . competent . . . finds it difficult to remain in her seat . . . "A's upset!" . . . summa cumma . . . service . . . "A".



CARMELA FRANCESCA FERRANTINO

*Reflective . . . "El Exigente" . . . earnest in purpose
 . . . "spotted mustaches" . . . journalistic tendencies
 . . . devoted singer . . . contented . . . Carm.*



ELIZABETH ANNE GAITES

*Understanding friend . . . owner of the world's
 most intelligent dog . . . peacemaker . . . a very
 hard worker . . . has the special grace of a listener
 . . . sincere and honest . . . Beth.*



LIBBY ANNE GALANTE

*Trusting . . . an amiable personality . . . sure-footed
 . . . bowling . . . "stuffed animal" . . . winsome . . .
 discreet . . . Libby.*

ELIZABETH MARY GALASSO

*Magnanimous . . . good . . . cheery . . . electrified
 . . . Panthers . . . has historical insight . . . under-
 standing . . . Betty.*





CAROLYN ANNE GIANCOLA

Inquisitive . . . "skiing" . . . controversial . . . determined . . . "2001" . . . politically inclined . . . exacting . . . always anxious to learn . . . Carolyn.

CATHERINE HELEN GILLESPIE

Mischievous . . . "Peaches" . . . bouncy . . . Thomas Hardy . . . "very interesting" . . . whimsical . . . daisy binder . . . Clark Gable . . . The Fag . . . versatile and congenial . . . Cath.



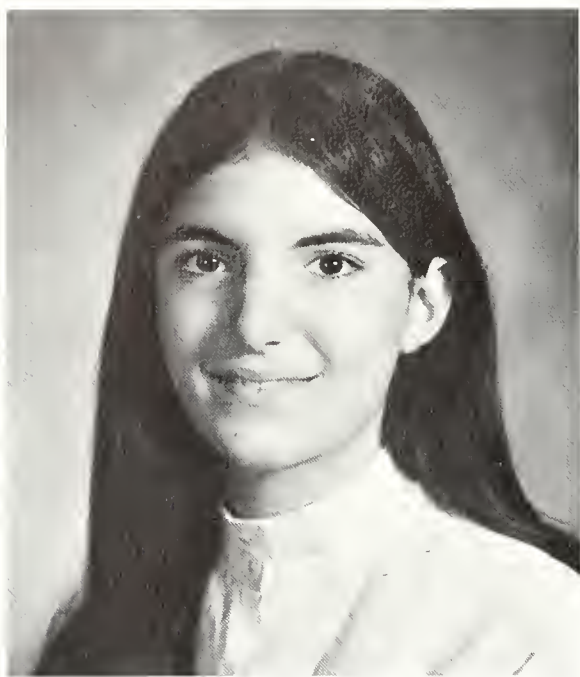
Getting in character for her part in the school play as Symphrosia, Linda Kelly curtsies coquettishly. In the background, Sister Christopher joins the afternoon fun crowd in the hallway!



turning back once again . . .

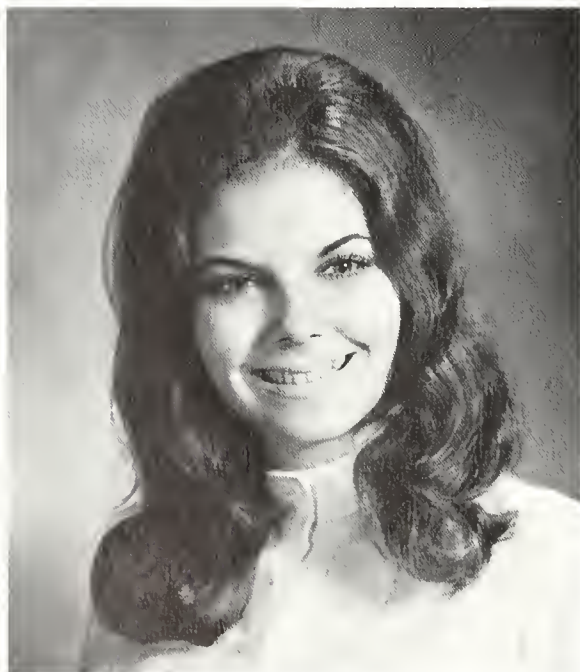
DIANA MARY GIORDANO

Perceptive . . . Paul Newman . . . knowing . . . Mother of Pearl . . . "Diny Doughnuts" . . . understanding and warm-hearted . . . loves people and people love her . . . encounter . . . searching . . . a ray in the darkness . . . Diney.



ELIZABETH TERESE HALLORAN

Unpretentious . . . "Hot cakes Hal" . . . bundle of joy . . . logs . . . realistic . . . dares to be different . . . light-hearted . . . values her independence . . . questioning . . . blue eyes . . . Betti.

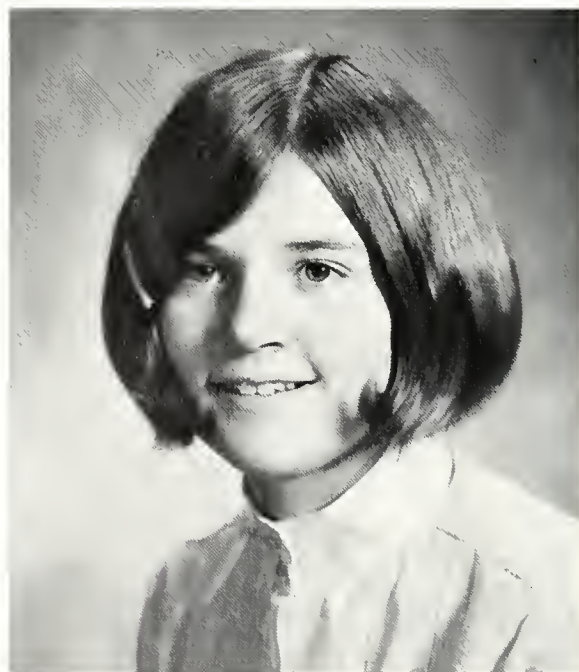


JOAN MARY HAMALAINEN

Soft spoken . . . linguistic . . . "H" . . . eludes the forces of gravity . . . "Ya'll wanna quatuh?" . . . Letter collecting . . . Joanie.

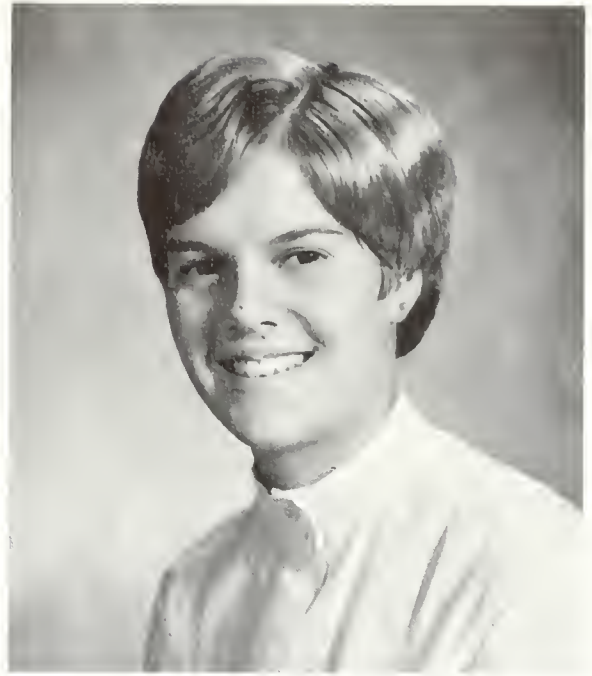
JANICE ANN HANSEN

Easy-going vibrant spirit . . . autumn . . . little children . . . impulsive yet thoughtful . . . "sweet blindness" . . . spontaneous . . . Jan.



CARYL ANNE HAYES

Aware . . . always ready for action . . . terrific dancer . . . Campbell's soup . . . sunny and smiling . . . easygoing attitude . . . zest for life . . . Caryl.



SUSAN MARIE HEMMES

Ready to laugh . . . high spirited . . . "House of the Rising Sun" . . . burn rubber . . . candid . . . summer at the seashore . . . reliable . . . lovable . . . Susie.

for the last time

A frequent sight outside Sister Charlotte's office is the *FREE* sign. Any object found and unclaimed becomes the property of the first taker. Apparently, Sister Charlotte found Kathy Rodihan and wants her to be claimed. Please, Mrs. Rodihan, claim your daughter!



Saying farewell with a single voice



Seniors come in many shapes and sizes and these eight are no exception. Gym classes have helped to perfect their pyramid as displayed by top senior Maureen Mattimore supported by Diane Suthard, Laura Stober, Josephine Vece, Pat Menduni, Stephanie Leonardi, Linda Boyle and Pat Kelly.

SUSAN ELLEN HERRMANN

Serious . . . helpful . . . true . . . Giant football team . . . a good sport . . . inclination to business . . . patience is a virtue . . . Sue.



DONNA RAE IGNOZZA

Cheery . . . "groovy" . . . rainy days . . . unfailing dependability . . . peanut butter and jelly sandwiches . . . thoughtful . . . sunshine on a cloudy day . . . good natured . . . Doe.



ALICE LOUISE ITTNER

Gracious . . . blushing red . . . one of the Bio Lab "butchers" . . . "tee hee" . . . neatness personified . . . "but it's my bag, sweetie" . . . Elizabeth Barrett Browning . . . subtle wit . . . Ollie.

DENISE ANN JAMES

Independent . . . avid Met fan . . . red . . . another diet? . . . bright light . . . budgies . . . plans a career in nursing . . . "thingie" . . . Jean Claude Killy . . . sedate . . . D.J.



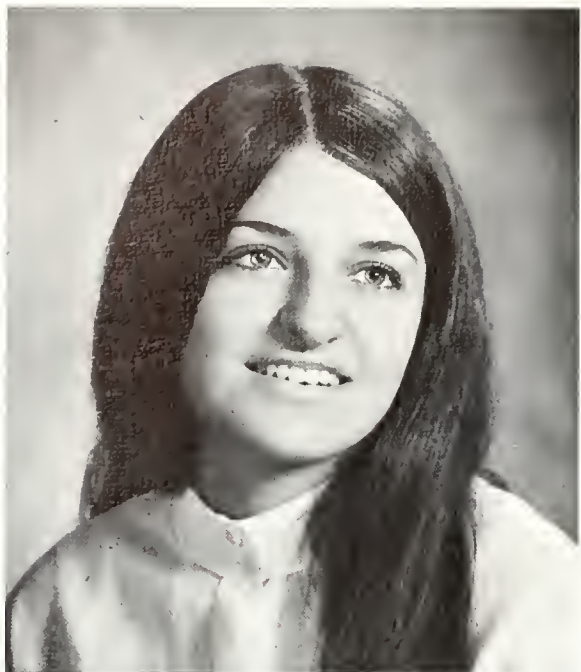
DONNA CAROL KAISER

Sporting . . . full of glee . . . secretarial ambitions . . . adventuresome yet pensive . . . thoughtful . . . D.K.



MARY JANE KEHOE

Always sincere . . . smiling and understanding . . . our little prez . . . Peace ho! . . . "Strain it" . . . "Are you sailors or good humor men?" . . . always a hi . . . patient and reliable . . . fun loving . . . May.



KRISTINE ELIZABETH KELLEHER

Spontaneous wit . . . famous words "I thirst" . . . walks in parks . . . sea breezes . . . thoughtful friend . . . anticipates a career in teaching the mentally handicapped . . . confident . . . Kris.



LINDA GAIL KELLY

Dramatic . . . loves to sing . . . sophisticated . . . avid book reader . . . misty-eyed romantic . . . "Dear me, I am upset!" . . . sentimental . . . walking in the rain . . . witty . . . bright blue eyes . . . dependable . . . Lindakelly.



PATRICIA ANN KELLY

Sensitive . . . happy eyes . . . helpful and concerned . . . a friend to trust . . . values the gift of life . . . attentive . . . determined . . . sincerity . . . Pat.



FRANCINE MARIE KLELE

Lively . . . inquisitive . . . The summer of 1968 . . . "my Kadette" . . . enjoys sports . . . energetic . . . "beep" . . . chatty . . . Fran.

The mischievous expressions on the faces of seniors Lucille Paolillo, Rose Spagnuolo and Linda Cataldo seem to say, "Let's try it again, girls. This time without a demerit!" The girls, having failed at this adventure before, are more careful this time as they alter the sign and remove their saddle shoes.



With many aims yet a single goal



MARYLU GENEVIEVE KOSTER

America's favorite weight watcher . . . mysterious . . . creative writer . . . one of a kind . . . Clark Kent glasses . . . loves to take road tests . . . witty personality . . . "everybody sing Marylu" . . . opinionated . . . Marylu.

ALICE MARIE LADZIAK

Piercing eyes . . . "rah-rah-rah" . . . sensitive . . . Macaroni Ma . . . an encouraging word . . . "Why" . . . a figure of happiness . . . an understanding listener . . . logs . . . firm in her convictions . . . snip . . . a friend . . . Alice.



MARCHETA LOIS LAYNE

Poised . . . "chiquita" . . . potential actress . . .
laughing and daydreaming . . . a vivid imagination
. . . new addition . . . sweet . . . Marcheta.



MAUREEN GRACE LEDWITH

Sentimental . . . Princess and Mickey . . . loves
children . . . fashion conscious . . . blue . . . bric-a-
brac collector . . . Friday the 13th . . . friendly . . .
Moe.



RITA MARIE LEGGIADRO

Pensive . . . blue . . . fresh air fiend . . . loyal . . .
sting rays . . . thrifty . . . disputatious . . . a rah, rah
girl . . . likes to dance . . . amiable . . . Rita.



STEPHANIE FRANCES LEONARDI

Expressive hands . . . loves to bowl . . . secretarial
ambitions . . . reliable . . . independent . . . casual
in manner . . . serene . . . Steph.



BARBARA JEAN LORMEL

Pleasant . . . always there . . . potato chips . . . a business career . . . a dash of shyness to season a lively heart . . . green eyes . . . Sam.

MARCELLA AGNES MAHER

Genuine . . . a proud Brooklynite . . . easily convinced . . . Mother Maher . . . red shoelaces and itchy backs . . . "Jump up Marcie" . . . yellow . . . polka-dot binder . . . collegiate . . . a companion . . . Encounter . . . Marcie.



Knowledge acquired through . . .

The beagle pup won the heart of *Hilltopper* editor Chris Ahearn during the week of the Yearbook Fund Drive. His home was the Press room until the winner of the raffle claimed him.



MARIANN JANE MALLANO

Punctual . . . reliable . . . "Arbolito" . . . enjoys people . . . sometimes gullible . . . travel . . . laughs a lot . . . helpful . . . Mar.



JANET ANNE MALLOY

Barefoot in the streets . . . blushes . . . secretary in the making . . . bubbly . . . Wait 'til the sun shines, Nellie . . . likely to leap tall buildings in a single car . . . happy go lucky . . . Mahjoy.



BARBARA ANN MALLUK

Considerate and compassionate . . . appreciation for the arts . . . ready smile . . . wants to work with those less fortunate . . . Barbara.

SHARON FLORENCE MANDIA

Graceful . . . tranquil . . . a happy smile . . . lucky number 7 . . . fastidious dresser . . . poised . . . Sharon.



ROSANNE R. MARRACCINO

Well organized . . . enjoys a good laugh . . . ambitious . . . gold . . . friendly . . . enjoys good music . . . helpful . . . Roe.



MAUREEN ANN MATTIMORE

Conscientious . . . Afghan hounds and Irish Setters . . . genuine concern . . . sports minded . . . impeccable . . . laughing . . . dependable . . . good natured . . . Maureen.

unique experience

One of the highlights of the year was the French dinner. Preparing for their future as homemakers, Rose Spagnuolo, Marylu Koster and Anne Robinson seem pleasantly surprised at the results of their tossed salad. In the background, Fran Ciarmello prepares a tray of food.



Individual memories yet a common past

PATRICIA ANN McANDREW

*Perceptive . . . brown . . . talkative . . . always right . . .
cheerful . . . snowball fights . . . crazy foam . . .
fun loving . . . Pat.*



PATRICIA MADALYN McCABE

*Warm smile . . . Impish eyes . . . enjoys life itself
. . . song in her heart . . . treasures friendship . . .
cherishes memories . . . highspirited . . . makes
herself known to all . . . a true leader . . . Patty.*



Mary Dougherty's favorite expression is "It's not how long you make it, it's how you make it long," but Susan Herrmann believes that the answer to Mary's problem does not lie in books.



JANET ANN McLEOD

Kneasy . . . deep . . . sometimes mysterious . . . controversial . . . class philosopher . . . sensitive . . . big hearted . . . red . . . involved . . . encounter . . . Clod.

LINDA JOY MORGANELLI

Reserved . . . soft spoken . . . "kittens" . . . concerned . . . "Beach Boys" . . . gentle . . . "lockers" . . . good natured . . . Morg.



PATRICIA ANN MENDUNI

Warm . . . dependable . . . "number 24" . . . white V.W. . . . football fan . . . infectious sense of humor . . . Manhattan . . . "Homey" . . . enjoyable to be with . . . Pat.



PATRICIA JEAN MULLIN

Affectionate . . . naive . . . "I forgot" . . . mustangs . . . pizza . . . her dog, Teddy . . . "Bambi" . . . sweet simplicity . . . Pat.



PATRICE ANN MURPHY

Joviality personified . . . "travels to the beat of the different drum" . . . warm hearted eagerness . . . a real bell ringer . . . exhilarating optimism . . . sensitive . . . Pat.



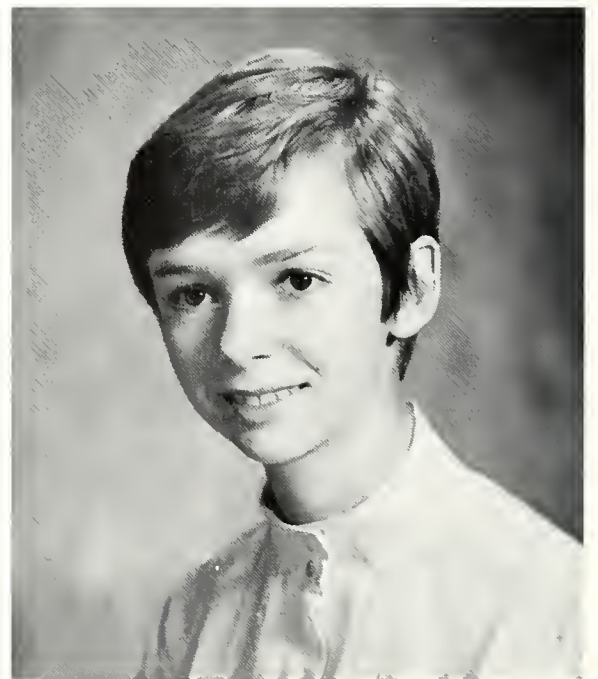
JANICE ANN NAGENGAST

Spirited sincerity . . . Jean Nate . . . "Jamaica Farewell" . . . unselfish involvement . . . "stairs" . . . musically inclined . . . number one secretary . . . "most coordinated" . . . Janice.



KATHLEEN JOAN NELSEN

Congenial . . . never-failing thoughtfulness . . . "the kids" . . . likes to write letters . . . adept seamstress . . . rah, rah, girl . . . treasured and unforgettable friend . . . Kathy.



JANET MARIE NICHOLS

Pensive . . . aspires to become a nuclear physicist . . . ice hockey . . . ceramics, music . . . Rod Gilbert . . . red . . . kind and considerate . . . Janet.

As the school day draws to a close, Susan Hemmes and Patricia McCabe cheerfully perform one of their daily chores. Both the honor and responsibility of caring for the flag is entrusted to these seniors.



Leaving behind yet taking . . .



PHYLLIS ANNE NUNES

Stylish . . . pessimistic . . . straightforward . . . athletic . . . perpetual laughter . . . an honest smile . . . thoughtful and concerned . . . Chocks vitamins . . . "A big TE" . . . always a cheerleader . . . Phyll.

JOAN LORRAINE OLSEN

Big hearted . . . easygoing . . . has luck on her side . . . the best of cooks . . . avid letter writer . . . "Sunny".



LINDA MARIE OTRANTO

Unselfish . . . every task is a labor of love . . . class drugstore . . . "tront" . . . one-way streets . . . the wrong way . . . a lunar secretary . . . thoughtful . . . Linda.



ANNAGRACE ROSE PANNI

Determined . . . level headed . . . doing her own thing . . . mod . . . enjoys dancing . . . chinese gourmet . . . reserved . . . Anna.



LUCILLE MARIE PAOLILLO

Energetic . . . foot on the gas . . . always a laugh and a kind word . . . politically inclined . . . unique . . . sympathetic . . . Good night, Chet . . . Good night, David . . . Good night, Lucille . . . Encounter . . . Lu.

JANET ANN PATTI

Understanding . . . a real marve . . . Brooklyn . . . "T" . . . a born leader . . . always willing to help . . . one in a million . . . encounterite . . . someone who really cares . . . J.P.





EILEEN MARY RAFFANIELLO

*Genuine . . . perceptive . . . confidencien confidence
 . . . "Radish" . . . expressive . . . "The fact is" . . .
 conversationalist . . . encounter . . . Eileen.*

JOAN ANNE RAMOS

*Bright and Bouncy . . . "Frisbee on the roof" . . .
 talkative . . . bowling . . . speedy Juanita . . . athletic
 . . . always joking . . . Joan.*



Caught in the act, our harried Hilltopper, Denise DiRienzo, strikes a familiar pose as she vacuums Sister Charlotte's rug. Light house-keeping in the office is the chore of the day for those who are tardy.



CAROL MARIE RESCH

Potato chips and hershey bars . . . Saint A's folk club . . . guitar . . . bus runners . . . why do homework? . . . athletic . . . scientific . . . Carol.



ANNUNZIATA A. RICHETTA

A pert bundle of energy . . . careful in all she pursues . . . a real friend . . . loves children . . . keen sense of humor . . . linguistic . . . Nancy.



ANNE MADELEINE ROBINSON

Everybody's friend . . . "What's a T. H. White?" . . . The Louis Game . . . enthusiastic . . . a sympathetic listener . . . giggly . . . hard worker . . . encounter . . . Anne.

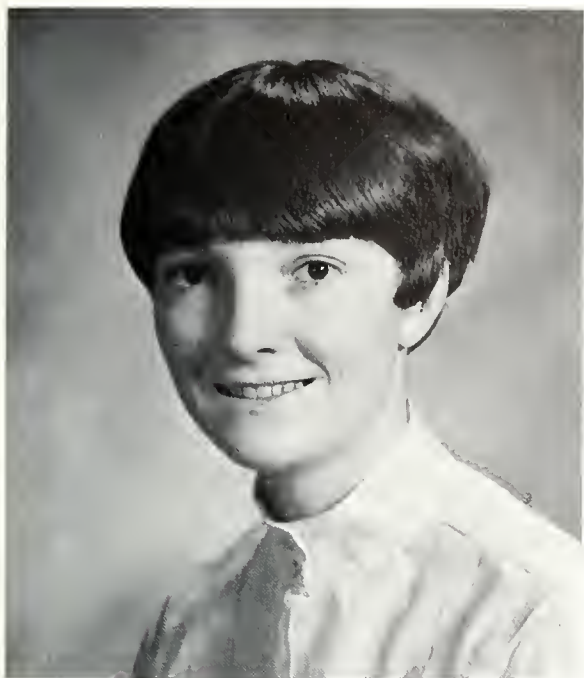
LUCIA ANN ROCCO

Chatty . . . new clothes . . . eating . . . telephones . . . dry cleaners . . . the snip . . . "Young girl" . . . kind and thoughtful . . . Lucia.



KATHLEEN MARY RODIHAN

A real riot . . . footnecklace . . . Hynettes . . . knitted woolen slippers . . . "Darlin" . . . long walks at Breezy Point . . . goobers . . . mischievous and merry . . . Get that ball . . . impish . . . Rod.



MARY ANNE SANTANGELO

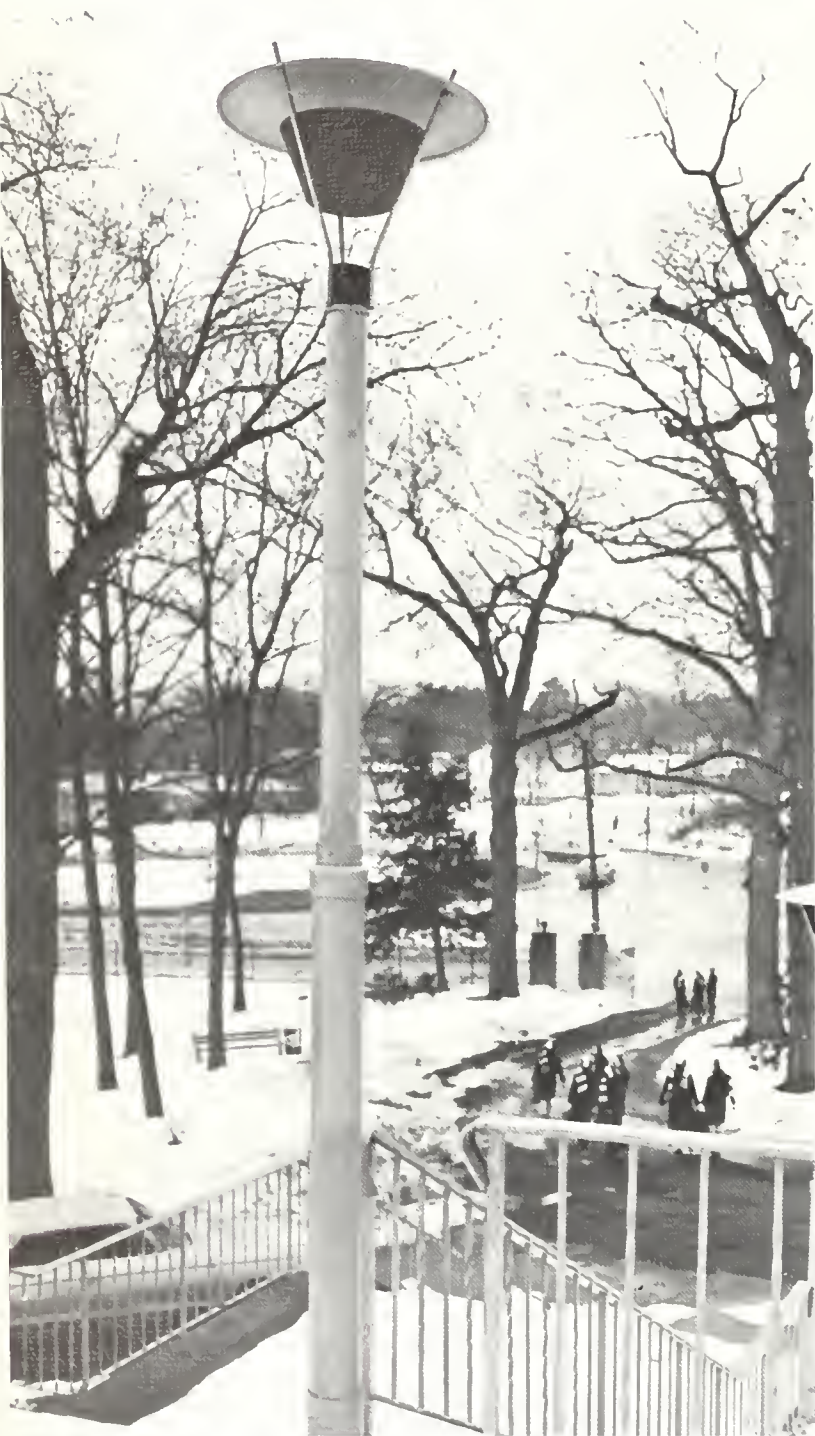
Patience . . . to be lound with two Lindas . . . "Sant" . . . a winning smile . . . Spanish and swimming . . . sweet . . . 122 and the water cooler . . . sunny . . . Mary Anne.

along a unified spirit

It is impossible to summarize four years of friends and teachers, work and play, joys and fears into an hour's ceremony but we attempt just this in our commencement exercises, which draws us together for the last time in the sheltering towers of brick and tree.



Our light has become
one flame . . .



The familiarity of the scene does not cause the moment to lose its significance. As the campus gate opens onto many roads, so do friends step into the many directions of life.

JEANNE MARIE SAVARESE

Vivacious . . . generous . . . "posters" . . . a future home as a teacher . . . first to volunteer . . . fun in the hallway . . . a great artist . . . uninhibited nicknames . . . Jeanne.



ROSEANN YOLANDA SAVOCA

Vibrant . . . blue . . . 4th of July . . . Andy Williams . . . chatty . . . future History teacher . . . impulsive . . . animated . . . loves to drive . . . mod . . . lucky 13 . . . Roe.



RENEE ANNE SCHMIDT

Meticulous . . . very subtle . . . willing to hear the flip side . . . white socks and dress pants . . . punctual . . . persistent . . . forever smiling . . . Wren.

ROSE PEGGY SPAGNUOLO

Soft hearted . . . devoted to her angel . . . talkative . . . blah, blah, blah . . . "daises" . . . comfortable person . . . cold pizza . . . second hand . . . Encounterite . . . impulsive but determined . . . Rose.



DONNA MARIE SOLDIVERA

Artistic . . . fashionable . . . frilly dresses . . . stuffed animals . . . all heart . . . fluttery eyelashes . . . Ding Dong-"Avon Calling" . . . Salvo.



LAURA JEAN STOBER

Inquisitive . . . giggles . . . attractive . . . sympathetic listener . . . blue eyes . . . bananas . . . jokes . . . outstanding laugh . . . capricious . . . Laura.



DIANE CHRISTINE SUTHARD

Friendly . . . carefree . . . chrysanthemums . . . twirler and cheerleader . . . cordial . . . ready smile . . . surprise birthday cakes . . . joyful . . . Di.



PAMELA HELEN TRAINOR

Uncomplicated . . . Augie's plays . . . ski trips . . . outdoors . . . horseback riding . . . basketball . . . lockers . . . friendly . . . Pam.



LILLIAN H. URBANSKI

Feminine . . . "Gone With the Wind" . . . sympathetic . . . U.S.C.G. . . . serene and poised . . . "Yellow Volkswagens" . . . encounterite . . . understanding . . . Lil.



JOSEPHINE VECE

Quiet . . . gourmet cook . . . determined in her ambition . . . future production assistant . . . clothes-conscious . . . obliging . . . felicity . . . JoAnn.

SUSAN MARIE WATT

Impetuous . . . homey . . . paints and sews . . . loves children . . . a flying career . . . enjoys horse-back riding and ice skating . . . likes to have small things . . . pert . . . Sue.



traveling in many directions

LAURA ELLEN WILCKEN

Ready and willing . . . Campbell soup kid . . . companionable . . . "an unfinished product" . . . always there . . . "Danny Boy" . . . future nurse and wife . . . well-intentioned . . . Laurie.



JACQUELINE MONIQUE WEIR

Expressive eyes . . . Horse Happy . . . "Cherish" . . . a cute little pinky . . . "Weir's Words of Wisdom" . . . sing out . . . cool and calm . . . an A & P Green Bean . . . soft-spoken . . . Jackie.



Senior Directory

Christine Margaret Ahearn
360-75th St.
Brooklyn

September 27
TE 6-5071

National Honor Society 3,4; French Honor Society 3; Student Council 3; Class Officer 2; Catholic Action 2,3,4; French Club 3,4; Latin Club 2,3; Press Club 3,4; Art Club 1,2,3,4; Library Club 1; Red Cross Volunteer 1; *Hilltopper*, Editor; National Merit Finalist; Plebes of Democracy 4; Future Teachers Club 3.

Linda Lee Ambrosino
636 Fingerboard Road
Staten Island

February 18
YU 1-6216

Catholic Action 2,4; French Club 3,4; Latin Club 2; Speech and Drama Society 1,3,4; Glee Club 2,3,4; C.C.D. 4.

Maryann J. Auriemma
239 Sand Lane
Staten Island

November 1
981-1220

French Honor Society 3,4; Class Officer 4; Catholic Action 2,4; French Club 3,4; Latin Club 2; Press Club 4; Speech and Drama Society 1,4; Glee Club 1,2,3; Red Cross Volunteer 1,2.

Denise Ann Ayoub
31-80th Street
Brooklyn

May 30
TE 6-4148

French Club 2,3; Art Club 1,2,3,4; Library Club 2,3; Red Cross Volunteer 2; Plebes of Democracy 3.

Linda M. Boyle
1033 Van Duzer Street
Staten Island

April 18
447-2171

French Club 2,3; Spanish Club 4; Speech and Drama Society 1,2,3,4; Red Cross Volunteer 1; Plebes of Democracy 3.

Linda Susan Cataldo
374 Chesterton Avenue
Staten Island

August 18
YU-7-3546

Catholic Action 2,3,4; Spanish Club 3,4; Latin Club 2; *Hilltopper* Staff 4; Press Club 3,4; Art Club 4; Library Club 1,2; Speech and Drama Society 1,2,3; Plebes of Democracy 4.

Francine Anne Ciaramello
318 York Avenue
Staten Island

July 29
448-5927

Catholic Action 2; French Club 3,4; Drama Society 2,3,4; Glee Club 3; Art Club 2; Future Teachers Club 4; Plebes of Democracy 4.

Linda Ann Ciaravino
377 Oak Avenue
Staten Island

May 15
EL-1-6248

Student Council 2; Catholic Action 3,4; Spanish Club 3,4; Speech and Drama Society 1,2,3,4; Forensics 2; Glee Club 1,2; Future Teachers Club 4.

Patricia Joanne Clark
102 Benedict Avenue
Staten Island

February 14
442-5486

Class Officer 1,2,3; Catholic Action 2; Spanish Club 3,4; Latin Club 2; Speech and Drama Society 1,2,4; Glee Club 1,2,3; Red Cross Volunteer 2; Literary Club 4; Plebes of Democracy 4.

Patricia Ann Columbus
17 Pine Tree Road
Old Bridge, New Jersey

September 12
201 CL-4-4929

Spanish Club 3,4; Latin Club 2; Art Club 2,3,4; Library Club 1; Speech and Drama Society 3,4; Glee Club 1,2; CCD 3.

JoAnn DeLuca
231 Adelaide Avenue
Staten Island

December 27
YU-7-2547

Class Officer 3,4; Catholic Action 3,4; Spanish Club 3,4; Press Club 4; Library Club 2; Speech and Drama Society 1,2,3,4; *Hilltopper* Staff 4; CCD 3.

Michele Louise D'Ermilio
17 Pouch Terrace
Staten Island

August 14
GI-2-4743

French Honor Society 3,4; Catholic Action 4; French Club 3,4; Library Club 1; Speech and Drama Society 1,2,3,4; Plebes of Democracy 4.

Linda Ann DiGiacomo
238 St. John's Avenue
Staten Island

October 19
GI-8-8306

Catholic Action 3,4; Spanish Club 3,4; Latin Club 2; Library Club 1; Speech and Drama Society 1,2,3; Cheerleading 3,4; Plebes of Democracy 4.

Denise Lauren DiRienzo
102 Gatling Place
Brooklyn

August 5
TE-6-7322

Catholic Action 3; Spanish Club 3,4; Latin Club 2; Art Club 2,4; Library Club 1; Speech and Drama Society 2,3,4; Glee Club 1; Red Cross Volunteer 2; Future Teachers Club 4.

Josephine Marie DiVernieri
22 Hilltop Terrace
Staten Island

September 27
987-1527

Catholic Action 2,3,4; French Club 3,4; Latin Club 2; *Hilltopper* Staff 4; Speech and Drama Society 1,2,3,4; Glee Club 1,2,3,4; Future Teachers Club 4; CCD 4.

Mary Agnes Dougherty
186 Utter Avenue
Staten Island

April 7
YU-1-2532

Class Officers 4; Catholic Action 2,3; Spanish Club 3,4; Latin Club 2,3; Library Club 1; Speech and Drama Society 1,2,3,4; Forensics 1; Cheerleading 3,4; Red Cross Volunteer 1; *Hilltopper* Staff 4.

Jane Cecelia Dunne
1039 Forest Avenue
Staten Island

December 29
YU-1-6548

Class Officer 3; Catholic Action 4; Spanish Club 3,4; Art Club 1,2,3,4; Library Club 2; Speech and Drama Society 1.

Adriana Bernadette Farella
43 Scranton Street
Staten Island

November 3
448-4797

National Honor Society 3,4; French Honor Society 3; Class Officer 1; Catholic Action 2,3,4; French Club 3,4; Latin Club 2,3; Press Club 3,4; Library Club 1,2; Speech and Drama Society 1,2,3,4; Forensics 1,2,3; Red Cross Volunteer 2; *Hilltopper* Staff 4; *Summit* Staff 3.

Carmela Francesca Ferrantino April 13
57 Duncan Street 987-6531
Staten Island
Catholic Action 3,4; Spanish Club 3,4; Latin Club 2; Library Club 1,2; Speech and Drama Society 3,4; Glee Club 1,2,3,4; CCD 3; Plebes of Democracy 4.

Elizabeth Anne Gaites January 9
555 Ovington Avenue TE-6-1085
Brooklyn
Class Officer 4; Catholic Action 3,4; Spanish Club 3,4; Art Club 1,2; Speech and Drama Society 1,2,3,4; Red Cross Volunteer 4; Future Teachers Club 3,4.

Libby Anne Galante September 27
204 Reno Avenue EL 1-0497
Staten Island
Spanish Club 3,4; Library Club 1; Speech and Drama Society 1,2,3,4; Plebes of Democracy 3.

Elizabeth Mary Galasso May 12
97 Piedmont Avenue YU-1-8023
Staten Island
National Honor Society 3,4; Catholic Action 2,3; French Club 3,4; Latin Club 2; Speech and Drama Society 1,2,3,4; Glee Club 1,2; Future Teachers Club 4; CCD 4.

Carolyn Anne Giancola January 18
62-73rd Street SH-5-8221
Brooklyn
National Honor Society 3,4; Spanish Honor Society 3,4; Spanish Club 3,4; Latin Club 2; Library Club 1,2; Speech and Drama Society 1.

Catherine Helen Gillespie February 24
199 Gelston Avenue TE-6-6894
Brooklyn
National Honor Society 3,4; Spanish Honor Society 3,4; Student Council 1,2,4; Catholic Action 2,3; Spanish Club 3,4; Press Club 3,4; *Hilltopper* Staff 4; Library Club 2; Speech and Drama Society 1,4; Forensics 1; Varsity 1,2,3,4.

Diana Mary Giordano February 10
112 Donley Street GI-8-0399
Staten Island
Class Officer 4; Catholic Action 2,3,4; Spanish Club 3, 4; Latin Club 2; Press Club 3,4; *Hilltopper* Staff 4; Speech and Drama Society 1,2,3,4; Red Cross Volunteer 2,3; CCD 3,4; Plebes of Democracy 4.

Elizabeth Therese Halloran January 18
30 Shaughnessy Lane 727-0007
Staten Island
Catholic Action 4; Spanish Club 3,4; Speech and Drama Society 3,4; Red Cross Volunteer 2,3; Plebes of Democracy 3,4; *Hilltopper* Staff 4.

Joan Mary Hamalainen May 12
449 Lynn Street EL-1-7663
Staten Island
Catholic Action 2,4; Spanish Club 3,4; Latin Club 2; Speech and Drama Society 1,2; Glee Club 1,2,3,4; Future Teachers Club 4.

Janice Ann Hansen December 25
94 Coursen Place AR-3-1361
Staten Island
Class Officer 3; Catholic Action 2,4; French Club 2,3; Press Club 3,4; Speech and Drama Society 1,2,3,4; Red Cross Volunteer 1,2; Plebes of Democracy 3; *Hilltopper* Staff 4; CCD 4.

Caryl Ann Hayes May 21
51 Circle Road 351-5847
Class Officer 1,4; Spanish Club 3,4; Speech and Drama Society 4; Varsity 2; Plebes of Democracy 4.

Susan Marie Hemmes September 7
169 Dutchess Avenue EL-1-7292
Staten Island
Catholic Action 2,4; Press Club 3,4; Library Club 1; Speech and Drama Society 4; Glee Club 3; *Hilltopper* Staff 4; Red Cross Volunteer.

Susan Ellen Herrmann September 13
556-74th Street BE-8-1949
Brooklyn
Catholic Action 4; Spanish Club 3,4; Press Club 3,4; Art Club 1,2,3,4; Library Club 1.

Donna Rae Ignozza May 28
402 Riga Street EL-1-6785
Staten Island
Class Officer 3; Catholic Action 4; Spanish Club 3,4; Press Club 3; Speech and Drama Society 1; Cheerleading 2,3,4; Captain 4; Plebes of Democracy 3.

Alice Louise Ittner August 20
322 Oakland Avenue GI-8-7954
Staten Island
Catholic Action 2,3; Spanish Club 3,4; Press Club 3,4; Library Club 2; Speech and Drama Society 1,4; Varsity 1,2,3,4; *Hilltopper* Staff 4.

Denise Ann James June 13
156-87th Street TE-9-1526
Brooklyn
National Honor Society 3,4; French Honor Society 3,4; Student Council 4; Treasurer of Student Council 4; Class Officer 1,2; Catholic Action 2,3,4; French Club 3,4; Latin Club 2; Library Club 1; Speech and Drama Society 1,2,3,4; Forensics 3; Red Cross Volunteer 2; CCD 3; Future Teachers Club 3.

Donna Carol Kaiser November 7
43 Fingerboard Road SA-7-4035
Staten Island
Class Officer 2; Catholic Action 3; Spanish Club 2,3; Speech and Drama Society 1,4; Varsity 1; Glee Club 2,3,4; Plebes of Democracy 3.

Kristine Elizabeth Kelleher August 16
398 Manor Road GI-8-2066
Staten Island
Student Council 2; *Hilltopper* Staff 4; Science Club 3; Spanish Club 3,4; Speech and Drama Society 4; Varsity 1,2; Catholic Action 2,3,4; CCD 4; Plebes of Democracy 3,4.

Senior Directory

Mary Jane Kehoe March 3
221 Reno Avenue 987-294S
Staten Island
Student Council 2,3,4; Student Council President 4; Class Officer 1,2; Catholic Action 2,3; Spanish Club 3,4; Press Club 3; Speech and Drama Society 1,4; Cheerleading 1,2,3,4; Plebes of Democracy 4.

Linda Gail Kelly May 5
249 Rice Avenue SA-7-5381
Staten Island
National Honor Society 3,4; French Honor Society 3,4; Class Officer 3; Catholic Action 2,3; French Club 3,4; Spanish Club 4; Latin Club 2,3; Press Club 3,4; Speech and Drama Society 1,2,3,4; Forensics 3,4; CCD 3,4; *Hilltopper* Staff 4.

Patricia Ann Kelly April 3
144 Vanderbilt Avenue GI-7-4141
Staten Island
Student Council 3,4; Class Officer 2,4; Spanish Club 2,3; Speech and Drama Society 2,3,4; Catholic Action 4; Library Club 1; Plebes of Democracy 3; CCD 4.

Francine Marie Klebe April 18
183 Gelston Avenue BE-8-1902
Brooklyn
French Club 3,4; Varsity 1,2,3.

Marylou Genevieve Koster August 16
272-86th Street SH-8-1060
Brooklyn
Catholic Action 3; French Club 3,4; Latin Club 2; Press Club 3,4; Library Club 1,2; Speech and Drama Society 1,2,4; Plebes of Democracy 4; *Hilltopper* Staff 4.

Alice Marie Ladziak January 22
28 Legion Place GI-7-3356
Staten Island
Press Club 4; Spanish Club 2,3; Speech and Drama Society 1,2,3,4; Plebes of Democracy 3; Catholic Action 4; *Hilltopper* Staff 4.

Marcheta Lois Layne August 9
222A Fort Wadsworth GI-7-5100-644
Staten Island
Red Cross Volunteer 1; Speech and Drama Society 2,3,4; Glee Club 2,3.

Maureen Grace Ledwith September 13
193 St. John's Avenue SA-7-7233
Spanish Club 3,4; Speech and Drama Society 3,4; Library Club 1,2.

Rita Marie Leggiadro September 11
26 Baker Place SA-7-0823
Staten Island
National Honor Society 3,4; Catholic Action 2,4; Spanish Club 3,4; Latin Club 2; Speech and Drama Society 1,2,3,4; Red Cross Volunteer 2; Future Teachers Club 3,4.

Stephanie Frances Leonardi May 26
190 Major Avenue GI-2-7513
Staten Island
Catholic Action 2,3; French Club 2,3; Speech and Drama Society 1,2,4; Red Cross Volunteer 2; Plebes of Democracy 3.

Barbara Jean Lormel October 10
51 Seaver Avenue EL-1-9210
Staten Island
French Club 2,3; Speech and Drama Society 1,2,3; Plebes of Democracy 3.

Marcella Agnes Maher November 4
8025 Colonial Road BE-8-0602
Brooklyn
National Honor Society 3; Class Officer 1,3; Catholic Action 2,3; French Club 3,4; Latin Club 2,3; Press Club 3,4; Art Club 1,2; Library Club 1; Speech and Drama Society 4; Varsity (Captain) 1,2,3,4; CCD 3; *Hilltopper* Staff 4.

Mariann Jane Mallano November 13
1028 Willowbrook Road 447-5783
Staten Island
Student Council 1,4; Class Officer 3; Catholic Action 4; Spanish Club 3,4; Press Club 4; Library Club 1; Drama Society 2,3,4; *Hilltopper* Staff 4.

Janet Anne Malloy November 2
687 Hylan Blvd. GI-7-6979
Staten Island
Catholic Action 4; Spanish Club 3,4; Art Club 3; Drama Society 3,4.

Barbara Ann Malluk October 9
148-84th Street TE-6-6028
Brooklyn
Catholic Action 2,4; French Club 3,4; Art Club 2,3; Drama Society 1,2,3,4; Future Teachers Club 3; Plebes of Democracy 4; Press Club 4.

Sharon Florence Mandia May 25
37 Liberty Avenue EL-1-4613
Staten Island
Catholic Action 2; Spanish Club 3,4; Art Club 1,2,4; Cheerleading 2,3; Red Cross Volunteer 1,2,3.

Rosanne R. Marraccino August 15
71 Roderick Avenue SA-7-5275
Staten Island
Catholic Action 4; Spanish Club 3,4; Art Club 4; Library Club 2; Drama Society 1,2,3,4; Forensics 1,2,3,4; Future Teachers Club 3,4.

Maureen Ann Mattimore January 3
61 Princeton Avenue EL-1-4585
Staten Island
Catholic Action 2,4; Spanish Club 3,4; Press Club 3; Speech and Drama Society 1,2,3,4; Plebes of Democracy 3.

Patricia Ann McAndrew January 16
211 Wolverine Street YU-7-0726
Staten Island
French Honor Society 3; Catholic Action 2; French Club 3,4;
Latin Club 2,3; *Hilltopper* Staff 4; Press Club 3,4; Library Club
1; Drama Society 1,2,4; Cheerleading 2,3; CCD 3,4; Plebes of
Democracy 4.

Patricia Madalyn McCabe March 16
115 Manor Road GI-8-6257
Staten Island
Student Council 3,4; Secretary 4; Class Officer 2; Catholic
Action 2,4; Spanish Club 2,3; Press Club 3,4; *Hilltopper*
Business Manager 4; Drama Society 4; Glee Club 1,2,3; Red
Cross Volunteer 2,3; Plebes of Democracy 3.

Janet Ann McLeod November 27
440-83rd Street TE-3-8567
Brooklyn
Catholic Action 4; French Club 3; Library Club 1,2; Drama
Society 2,3,4; Plebes of Democracy 4.

Patricia Ann Menduni September 14
128 Penn Avenue YU-7-3376
Staten Island
Catholic Action 4; French Club 2,3; Art Club 3; Library Club
1; Drama Society 4; Red Cross Volunteer 2; Plebes of De-
mocracy 3.

Linda Joy Morganelli September 26
26 Wright Avenue 447-3264
Staten Island
Catholic Action 2,3,4; French Club 3,4; Drama Society 3,4.

Patricia Jean Mullin December 11
40 Hope Avenue SA-7-4539
Staten Island
Catholic Action 2,4; Spanish Club 2,3; Library Club 1,2; Drama
Society 4; Plebes of Democracy 3.

Patrice Ann Murphy October 14
817 Fingerboard Road 448-6382
Staten Island
Class Officer 2,4; Catholic Action 2,3,4; French Club 3,4;
Latin Club 2,3; Drama Society 1,2,3,4; Press Club 3,4; *Hilltopper*
Staff 4; Library Club 1; Plebes of Democracy 4; CCD 3,4;
Varsity Time Keeper 3,4.

Janice Ann Nagengast April 17
121 Jacques Avenue EL-1-2388
Staten Island
Student Council 2; Class Officer 1,2,3; Catholic Action 2,3,4;
Spanish Club 3,4; Press Club 3,4; *Hilltopper* Business Manager
4; Drama Society 1,2,3,4.

Kathleen Joan Nelsen December 31
95 Browning Avenue 448-2651
Staten Island
Catholic Action 2,3; French Club 2,3; Library Club 1; Drama
Society 1,2,4; Glee Club 3,4; Plebes of Democracy 3.

Janet Marie Nichols September 8
72 Manor Road 727-6448
Staten Island
National Honor Society 3,4; Catholic Action 4; French Club
3,4; Latin Club 2,3; Library Club 1,2,3; Drama Society 3,4;
Forensics 3,4; Glee Club 1; Red Cross Volunteer 2.

Phyllis Anne Nunes June 8
95 Overlook Terrace YU-1-5062
Staten Island
Student Council 1; Class Officer 1,2,4; Catholic Action 2,3,4;
Press Club 3,4; Art Club 1,2; Cheerleading 1,2,3; Red Cross
Volunteer 1,2; Plebes of Democracy 3,4; *Hilltopper* Staff 4;
French Club 2,3; Spanish Club 3.

Joan Lorraine Olsen September 1
251-89th Street 745-6964
Brooklyn
Catholic Action 2,3,4; Spanish Club 3,4; Press Club 3; Library
Club 1,2; Drama Society 1,2,4.

Linda Marie Otranto September 23
131 Platt Street 987-5782
Staten Island
Spanish Honor Society 3,4; Class Officer 1; Catholic Action
2,3,4; Spanish Club 3,4; Latin Club 2; Drama Society 1;
Cheerleading 3.

Annagrace Rose Panni February 25
136 McClean Avenue SA-7-0881
Staten Island
Spanish Club 3,4; Drama Society 1,3,4; Plebes of Democracy 3.

Lucille Maria Paolillo November 29
629 Bay Ridge Avenue 836-9666
Brooklyn
Catholic Action 2,3; Spanish Club 3,4; Latin Club 2; Assis-
tant Editor of *Hilltopper* 4; Press Club 3,4; Library Club 1;
Drama Society 1,2,3,4; CCD 3; Plebes of Democracy 4.

Janet Ann Patti July 31
65 Piedmont Avenue GI-7-3068
Staten Island
Spanish Honor Society 3,4; Student Council 2,4; Class Officer
2,4; Catholic Action 2,4; French Club 4; Spanish Club 3,4;
Press 3,4; Library Club 1; Drama Society 1,2,3,4; Plebes of
Democracy 4.

Eileen Mary Raffaniello March 22
344 96th Street TE-6-4607
Brooklyn
National Honor Society 3,4; Spanish Honor Society 3,4;
Catholic Action 3; Spanish Club 3,4; Latin Club 2; Library
Club 1; Drama Society 1,2,3,4; Forensics 1,2,3,4; CCD 3;
Future Teachers Club 3.

Joan Anne Ramos January 2
214 Reno Avenue YU-7-2205
Staten Island
Spanish Honor Society 3,4; Catholic Action 2,3,4; Spanish
Club 3,4; Latin Club 2,3; *Hilltopper* Staff 4; Press Club 3,4;
Library Club 1,2; Drama Society 1,2,3,4; Forensics 1,2; Plebes
of Democracy 4; CCD 3; Red Cross Volunteer 2.

Senior Directory

Carol Marie Resch January 9
580-84th Street TE-9-1028
Catholic Action 3,4; French Club 3,4; Latin Club 2; Art Club 2; Library Club 1; CCD 3,4; Plebes of Democracy 4.

Annunziata A. Richetta August 15
106 Kramer Street 442-7871
French Honor Society 3,4; French Club 3,4; Spanish Club 3,4; Latin Club 2,3; Press Club 3; Drama Society 1,2,3,4; Forensics 1,2,3,4.

Anne Madeleine Robinson February 22
92 Hales Avenue 984-8152
Staten Island
French Honor Society 3; Class Officer 3,4; Catholic Action 2,3; French Club 3,4; Latin 2,3; *Hilltopper* Staff 4; Press Club 4; Library Club 2; Drama Society 1,2,3,4; Cheerleading 3,4; Plebes of Democracy 4.

Lucia Ann Rocco November 20
70 Second Street YU-7-0164
Staten Island
Class Officer 1; Spanish Club 3,4; Library Club 1; Drama Society 1,2,3,4; Red Cross Volunteer 1,2; Plebes of Democracy 3.

Kathleen Mary Rodihan November 30
358-96th Street BE-8-1773
Brooklyn
Class Officer 4; French Club 2,3; Press Club 3,4; Drama Society 4, Varsity 1,2,3,4.

Mary Anne Santangelo February 25
157 Anderson Street YU-1-7525
Staten Island
National Honor Society 3,4; Spanish Honor Society 3,4; Student Council 3,4; Class Officer 2; Catholic Action 4; Spanish Club 2,3,4; Latin Club 2; Drama Society 3.

Jeanne Marie Savarese February 19
28 Whitehall Street EL-1-3416
Staten Island
Class Officer 2,3; Catholic Action 4; Spanish Club 3,4; Latin Club 2; Press Club 4; *Hilltopper* Staff 4; Art Club 1,2; Library Club 1; Drama Society 3,4; Cheerleading 3,4.

Roseann Yolanda Savoca September 18
806 Westwood Avenue 727-8233
Staten Island
Class Officer 3; Catholic Action 4; Spanish Club 3,4; Drama Society 1,2,3,4, Plebes of Democracy 3.

Renee Anne Schmidt August 12
139 Sturges Street 273-5157
Staten Island
Spanish Honor Society 3,4; Art Club 4; Library Club 2,3; Glee Club 1; Plebes of Democracy 4.

Donna Marie Soldivera September 13
245 St. John's Avenue GI-7-8168
Staten Island
Catholic Action 1; Spanish Club 2,3; Art Club 4; Library Club 1,2; Drama Society 1,2,3; Plebes of Democracy 3.

Rose Peggy Spagnuolo July 24
66 Second Street EL-1-3104
Staten Island
Catholic Action 2,3; French Club 3,4; Latin Club 2; *Hilltopper* Staff 4; Press Club 3,4; Library Club 1,2; Drama Society 1,2,3,4; CCD 3; Plebes of Democracy 4; Red Cross Volunteer 1,2.

Laura Jean Stober November 28
425-76th Street SH-8-9043
Brooklyn
Catholic Action 2,3,4; French Club 3; Press Club 3; Art Club 2,4; Drama Society 1,2,4; Red Cross Volunteer 1,3,4; Future Teachers Club 3; Plebes of Democracy 3.

Diane Christine Suthard April 24
67 Bionia Avenue GI-2-5405
Staten Island
Catholic Action 2,3,4; Spanish Club 3,4; Press Club 3; Drama Society 1,2,3,4; Plebes of Democracy 3.

Pamela Helen Trainor March 29
9 Ravenhurst Avenue SA-7-8878
Staten Island
Catholic Action 4; Spanish Club 3,4; Latin Club 2,3; Press Club 4; Drama Society 1,4; Varsity 1,2,3,4; Red Cross Volunteer 2,3.

Lillian H. Urbanski October 6
177 Atlantic Avenue EL-1-4285
Staten Island
National Honor Society 3,4; Spanish Honor Society 3,4; Catholic Action 2,3,4; Spanish Club 3,4; Latin Club 2; Library Club 1,2; Drama Society 1,2,3,4; Cheerleading 3,4; Red Cross Volunteer 1,2; CCD 3.

Josephine Anne Vece April 17
129 McClean Avenue GI-2-0744
Staten Island
Catholic Action 4; Spanish Club 2,3,4; Plebes of Democracy 3.

Susan Marie Watt August 12
182-82nd Street 745-1090
Brooklyn
Spanish Club 2,3,4; Art Club 1,2,4; Drama Club 1,2,3.

Jacqueline Monique Weir September 22
8402 4th Avenue SH-8-8698
Brooklyn
Catholic Action 2; Spanish Club 3,4; Press Club 3; Art Club 1,4; Drama Society 2,3,4.

Laura Ellen Wilcken January 27
20 LaGuardia Avenue 727-0367
French Honor Society 3; Student Council 3,4; Catholic Action 2,3,4; French Club 3,4; Latin Club 2; Press Club 3; Library Club 1,2; Drama Society 1,2,3,4; Forensics 2; Varsity Score Keeper 3,4.

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Mr. & Mrs. Victor Cenci
Justine Ceserano
Charlie & El's Pine Room
Mr. & Mrs. Emil Checci, Sr.
The Checci Children
Chris & Gene's
Cipolla's Radio & TV
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Mr. & Mrs. A. W. Collins
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Miss Rosemary Conlon
Mr. P. J. Conlon
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P. J. Conlon, Jr.
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Suzette Corhan
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Mr. & Mrs. Frank Creed
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Mr. & Mrs. F. Cristino
Germaine Cubeiro
Joseph Culfraro
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Mr. & Mrs. A. DeDonato
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Jane Granite
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J. Grimby
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